

## REGISTRATION

Everyone, including presenters, must register to attend the Convention.

**Early Registration:** Registration form and payment postmarked by **February 24, 2006**.

- \$50 for student presenters
- \$60 for nonpresenters, faculty, alumni, guests

**Late Registration:** After February 24, 2006, the late registration fee is \$70 for all participants.

**To Register:** Download a registration form at [www.english.org](http://www.english.org).

## HOTEL

All Convention activities will take place in the **Hilton Portland & Executive Tower**. Located at **921 SW 6th Avenue** in the heart of downtown, the Hilton Portland's central location is within blocks of Portland's hippest restaurants, upscale shopping, the Portland Art Museum and Pioneer Courthouse Square.

Make your reservations no later than **February 24, 2006**, to secure the convention discount rates. Room rates are **\$99 per night** for singles/doubles and **\$114 per night** for triples/quads (excluding taxes). To reserve a room, call **1-800-HILTONS** and be sure to ask for the  $\Sigma\Delta$  discount. Only a limited number of rooms are available at these rates. **Make your reservations early!**

## NEED A ROOMMATE?

Email the Central Office at [sigmatd@niu.edu](mailto:sigmatd@niu.edu). Please include:

- Your name and school
- Your address, email address, phone number
- Your gender
- Dates you need a roommate
- Whether you have made hotel reservations
- Number of roommates you wish

We must receive your request by **February 24, 2006**.  $\Sigma\Delta$  is **not** responsible for roommate compatibility. Attendees are responsible for their own reservations and expenses.

## GROUND TRANSPORTATION

The Hilton Portland & Executive Tower is located just 9 miles from **Portland International Airport (PDX)**.

**MAX Light Rail**—For \$1.80 one-way, you can hop on the MAX Red Line at Portland International Airport and take a 40-minute ride to downtown Portland. There's a stop just one block from the Hilton Portland! The MAX Station is located near the baggage claim area on the lower level of the airport. For more information, visit [www.trimet.org](http://www.trimet.org).

**Airport Shuttle**—The Blue Star "Downtown-Airport Express" runs from Portland International Airport on the half hour from 7:00 am to 5:00 pm to downtown Portland. One-way shuttle fare is \$13.00 per person (prices are subject to change). For pick-up before and after these hours, call the number below for reservations. The shuttle is located outside of the baggage claim area. At the Area 3 Information Booth, request "Blue Star Downtown-Airport Express." For more information, visit [www.bluestarbus.com](http://www.bluestarbus.com) or call (800) 247-2272.

**Driving Directions**—The Hilton Portland & Executive Tower is located at 921 SW 6th Street. Driving directions to the hotel are available at [www.hilton.com](http://www.hilton.com). Valet parking is available at the hotel for \$23.00 per day; self-parking is \$18.00 per day.

## PORTLAND ATTRACTIONS

- **ART:** The Portland Art Museum, 1219 SW Park Avenue: Northwest art, from both the indigenous and immigrant settlers of this region
- **BOOKS:** Powell's City of Books, 1005 W. Burnside Street: An entire city block of books
- **COFFEE:** On every corner
- **FOOD AND DRINK:** From brew pubs to Pacific Rim, with everything in between
- **GARDENS:** The Classical Chinese Garden, 127 NW 3rd Avenue, in the heart of Portland's Chinatown
- **HISTORY:** The Japanese-American Historical Plaza, 2 NW Naito Parkway: A memorial commemorating the internment of Japanese Americans during WWII

**QUESTIONS?** Contact [sigmatd@niu.edu](mailto:sigmatd@niu.edu).

# SIGMA TAU DELTA

## 2006 INTERNATIONAL CONVENTION

### Green

#### Portland, Oregon

The mind, that ocean where each kind does straight its own resemblance find; yet it creates, transcending these, far other worlds and other seas, annihilating all that's made to a **green** thought in a **green** shade / It's not easy being **green** / **Green** how I want you **green**. **Green** wind. **Green** branches / **Green** grow the rashes, O; **Green** grow the rashes, O / **Green** leaves on a dead tree is our epitaph—**green** leaves, dear reader, on a dead tree / Reptilian **green** the wrinkled throat, **Green** as a bough of yew the throat, **Green** as a bough of yew the beard; he bent his head, and so I smote / **Green** comes from blue, but it surpasses blue / Her **green** mind made the world around her **green** / **Green** is the night and out of madness woven / Farewell **green** fields and happy groves, where flocks have took delight / All in **Green** went my love riding / The first **Green** night of their dreaming, asleep beneath the Tree, God said, "Let meanings move," and there was poetry . . .

MARCH 29 – APRIL 2  
PORTLAND HILTON  
PORTLAND, OREGON

## KEYNOTE SPEAKER

**Friday Evening, March 31**

**TED KOOSER**, poet and professor of English at the University of Nebraska, is currently serving his second term as United States Poet Laureate, the first Great Plains poet to hold this position. He is the author of eleven full-length collections of poetry, including *Delights and Shadows*, which received the 2005 Pulitzer Prize for poetry, and the recipient of numerous awards, including two NEA fellowships, the Pushcart Prize, the Stanley Kunitz Prize, the James Boatwright Prize, and a Merit Award from the Nebraska Arts Council.



## FEATURED SPEAKERS

**Thursday Evening, March 30**

**MARK SALZMAN** is the author of six books, three novels and three works of nonfiction, including *Iron and Silk*, which was nominated for the Pulitzer Prize in nonfiction. Salzman's straight-forward narratives have been celebrated both for their lyrical prose and emotional honesty.

**Saturday Morning, April 1**

**KIM ADDONIZIO** is a passionate poet, fiction writer, and teacher, finalist for the 2000 National Book Award, and recipient of a Guggenheim fellowship, two fellowships from the National Endowment for the Arts, a Pushcart Prize, and a Commonwealth Club Poetry Medal. Her works are often described as "confessional" and "post-feminist."

**Saturday Afternoon, April 1**

**KATJA ESSON** is a German-born, New York-based filmmaker, writer, and director who mixes documentary, narrative, and experimental genres. *Ferry Tales*, Esson's Academy Award-nominated documentary short, turns the unlikely setting of the Staten Island Ferry Powder Room into a celebration of sisterhood. Esson has directed a variety of award-winning documentaries, short films and commercials. There will be a Katja Esson film festival on Friday, March 31, showing several of her short films.

## CALL FOR PAPERS AND PANELS

Color is complex, not the simple physiological response of rods and cones to stimuli, to light of certain wavelengths reflected from the surfaces of objects. Green is a cultural construct, a linguistic entity, a political predisposition, just as the other colors are, a form of creative nonfiction, the prose of perception disguising an even more fundamental poetry, a symbolic expression. We live in this language, in the shades of meaning that make sense out of sense, in the synesthesia of sound and sight, where the saying of a word, "green," brings a world into view.

Students and active alumni are invited to submit original short fiction, poetry, and personal and analytical essays focusing on or relating to the convention theme, **GREEN**, or any subject of interest to the English discipline. Students, faculty, and active alumni may also consider proposing, or participating, on a panel.

Submissions for papers and panels must be **postmarked by November 25, 2005**. Guidelines for submissions can be found at [www.english.org](http://www.english.org).

## COMMON READER

*True Notebooks*, Mark Salzman's book about his experiences teaching writing workshops in a juvenile detention facility for violent offenders, has been selected as the 2005–2006 Common Reader. The goal of the Common Reader is to celebrate the works of our featured speakers, to provide a common text for our own reading and enjoyment, and to establish a focus for chapter activities fostering literacy and the pleasures of reading in our local communities.  $\Sigma\Delta$  is offering \$150 for the best convention presentation (in any genre) featuring the Common Reader.

## BOOK DRIVE

Bring a book to the Convention!  $\Sigma\Delta$  is proud to sponsor a book drive for S.M.A.R.T. (Start Making A Reader Today) and the Cedar Mills Community Library. The books we bring to the annual Convention will benefit many children and youth in the Portland community. As an added incentive, the chapter that donates the most books will have a monetary donation given to the organizations in their name. For more information, go to [www.english.org](http://www.english.org).

## LEADERSHIP WORKSHOP

Learn from  $\Sigma\Delta$ 's most successful chapters! The Student Representatives and Student Advisors are sponsoring *New Beginnings: Helping Your Chapter Grow* on Thursday morning, March 30. The workshop features two breakout sessions:

### Breakout Session 1

- Fundraising
- Service
- Motivation and Recruitment
- Chapter Administration

### Breakout Session 2

- Fundraising
- Service
- Motivation and Recruitment
- Regional and National Involvement

## CONVENTION HIGHLIGHTS

The convention includes over 100 sessions to choose from, featuring the works both of Sigma Tau Delta students and of members of Sigma Kappa Delta, the English honor society for two-year colleges. Highlights include:

### Wednesday, March 29

- Registration desk opens at 3:30 p.m.
- *Rectangle* Readings, a showcase of creative work by authors published in the 2006 volume of *The Rectangle*

### Thursday, March 30

- *New Beginnings: Helping Your Chapter Grow* — sponsored by  $\Sigma\Delta$  Student Representatives and Student Advisors
- Mark Salzman presentation
- (Dry) T-Shirt competition, Bad Poetry competition

### Friday, March 31

- $\Sigma\Delta$  Business Meeting and Regional Caucuses
- Katja Esson film festival
- Writing workshop with Mark Salzman
- Lunch for Sigma Kappa Delta attendees
- Keynote presentation by Poet Laureate Ted Kooser
- Open Microphone night

### Saturday, April 1

- Poetry workshop with Ted Kooser
- Kim Addonizio presentation and workshop
- Katja Esson presentation and workshop
- Awards Banquet