

# Green



Sigma Tau Delta  
International Convention  
March 29-April 2, 2006  
Portland, Oregon

### **Acknowledgements**

Fiction Collective 2  
University of Pittsburgh Press  
Anker Publishing Company  
Random House, Inc.  
*--for their generous support of the convention*

### **Reviewers**

Nancy Barta-Smith, Slippery Rock University  
Stacy Byers  
Marybeth DeMeo, Alvernia College  
Larry Dennis, Clarion University (emeritus)  
Danette DiMarco, Slippery Rock University  
Ellen Foster, Clarion University  
Elizabeth Holtze, Metropolitan State College of Denver  
Cindy LaCom, Slippery Rock University  
Mark O'Connor, Slippery Rock University  
Derrick Pitard, Slippery Rock University  
Erica Scott, Slippery Rock University  
Kevin Stemmler, Clarion University  
William Zeiger, Slippery Rock University  
*--and others (as always) for reading, reviewing, and responding to  
submissions*

### **Local Host**

Daniel Wright and Alpha Beta Rho, Concordia University, Portland, Oregon  
*--for all your help*

### **Central Office**

William C. Johnson, Executive Director  
Zenia Lee, Director of Communications and Chapter Development  
Karen Larsen, Office Manager  
Anthony Gustafson, Webmaster  
*--for keeping up with the contracts and communications and paying the bills*

### **Home Office**

Phyllis R. Crafton  
*--for everything*

“I can no other answer make but thanks,  
And thanks.” *Twelfth Night* (III.iii.14-15)

# Green

The mind, that ocean where each kind  
Does straight its own resemblance find,  
Yet it creates, transcending these,  
Far other worlds, and other seas,  
Annihilating all that's made  
To a green thought in a green shade.  
"The Garden," Andrew Marvell

***Sigma Tau Delta***  
**International Convention**  
**March 30-April 2, 2005**  
**Portland, Oregon**

## **Convention Overview**

### **Wednesday 29 March**

3:30-8:00: Registration, Plaza Foyer  
8:00-10:00: Readings from the society's publications (Pavilion)

### **Thursday 30 March**

7:30-6:00: Registration, Plaza Foyer  
9:00-9:00: Outstanding Chapter Displays, Plaza Foyer  
9:00-10:45: Leadership Workshop (Pavilion East Ballroom)  
1:15-2:30: Concurrent Session A  
2:45-4:00: Concurrent Session B  
4:15-5:30: Concurrent Session C  
6:30-7:30: Sigma Kappa Delta Meet and Greet (Broadway 1)  
7:30-8:45: General Session: Mark Salzman (Pavilion)  
8:45-9:00: Informal Regional Caucuses (Pavilion)  
9:00-9:45: Mark Salzman Book Signing, Plaza Foyer  
9:30-11:00: Bad! (Dry)T-Shirt and Chapter Skits/Bad Poetry (Pavilion)

### **Friday 31 March**

7:30-2:00: Registration and Chapter T-Shirt Sales, Plaza Foyer  
4:00-5:00: Registration, Plaza Foyer  
7:00-8:00: Registration, Plaza Foyer  
9:00-9:00: Outstanding Chapter Displays, Plaza Foyer  
8:00-4:00: Katja Esson Film Festival (Cabinet Suite)  
8:00-9:15: Concurrent Session D  
9:30-10:45: Concurrent Session E  
11:00-12:15: Concurrent Session F  
11:30: Sigma Kappa Delta Awards Luncheon (meet in Hilton lobby)  
12:15-1:15: Lunch (on your own)  
1:15-2:30: Concurrent Session G  
2:45-4:00: Concurrent Session H  
4:15-5:30: General Business Session (Pavilion)  
5:30-6:30: President's Reception for Faculty and Alumni (Executive Tower, Salon Ballroom I & II)  
8:00-9:00: General Session: Ted Kooser (Pavilion)  
9:00-9:45: Ted Kooser Book Signing, Plaza Foyer  
9:15-???: Open Microphone Night (Pavilion)

## **Saturday 1 April**

9:00-6:00: Outstanding Chapter Displays, Plaza Foyer  
8:00-9:15: Concurrent Session I  
9:30-10:45: Concurrent Session J  
11:00-12:15: General Session: Kim Addonizio Reading and Book Signing  
(Pavilion)  
12:15-1:15: Lunch (on your own)  
1:00-2:00: Sigma Kappa Delta Faculty Sponsor Meeting (Cabinet Suite)  
1:15-2:15: General Session: Katja Esson (Pavilion)  
2:30-3:45: Concurrent Session K  
4:00-5:15: Concurrent Session L  
6:00-6:45: Pre-Banquet Preparations (cash bar), Plaza Foyer  
6:45: Awards Banquet (Pavilion)

## Call for Papers

“Of the colors, blue and green have the greatest emotional range. Sad reds and melancholy yellows are difficult to turn up. Among the ancient elements, blue occurs everywhere: in ice and water, in the flame as purely as in the flower, overhead and inside caves, covering fruit and oozing out of clay. Although green enlivens the earth and mixes in the ocean, and we find it, copperish, in fire; green air, green skies, are rare.” (p.75)

From William Gass, *On Being Blue*

Swear words, the noses of prudes and the pencils they wield, the collars of laborers and the laws forbidding the sale of liquor on Sundays may all be blue, the blue of skies big with possibility contrasting with the contracted and depressive blue moods of Mondays, but green has its own attractions, and Portland is a city where green is celebrated. Green is a deeply literary color, from the magical manifestations of a certain medieval knight and his mount, to the green world of Shakespeare’s comedies, to the pastoralism of Marvel’s green thought in a green shade; green are the colorless ideas that sleep furiously, and green is the house of *The Bluest Eye*: “Our house is old, cold, and green,” where in the fall of 1941, no magic and no marigolds will appear. Green, it seems, is deeply ambiguous, envy’s eyes, jealousy, the uneasy queasiness of sea sickness all green, but so is green the ecclesiastical color of hope, the color of spring, the color of youth, however callow. The unripe fruit and the fertile field; the environmentally committed; the color of Kermit’s lament; St. Patrick’s Day beer; the emerald of the British Isles; the olive drab of army fatigues; the avocado shades of fifties furniture; the color of a gardener’s thumb and of jolly giants selling peas; the green, green grass of home, which is always greener on the other side of the fence. Or so it seems. Green is terrestrial and extraterrestrial, the color of that cheese some say the moon is made of, the color of little men from Mars, but only the men, as alien women are always voluptuously humanoid in sci fi fantasies and never, ever, green.

Color is complex, not the simple physiological response of rods and cones to stimuli, to light of certain wavelengths reflected from the surfaces of objects. Green is a cultural construct, a linguistic entity, a political predisposition, just as the other colors are, a form of creative nonfiction, the prose of perception disguising an even more fundamental poetry, a symbolic expression. We live in this language, in the shades of meaning that make sense out of sense, in the synesthesia of sound and sight, where the saying of a word, “green,” brings a world into view.

Portland, Oregon, the site of the 2006 *Sigma Tau Delta* convention, is a green city, alive to the possibilities of poetry and prose, a green world alive to the magic of words. Come to Portland, and bring your words—and the worlds they make up—with you.

Robert E. Crafton  
Convention Chair

## **Concurrent Session Schedule**

### **Session A: Thursday 30 March 2006, 1:15-2:30pm**

- A1. Studies in Shakespeare: The Histories. Forum Suite**  
**Chair:** Albert Cordero, Barry University  
**Faculty Moderator:** Erica Scott, Slippery Rock University  
Richmond B. Adams, Southern Illinois University-Carbondale, "Sectarian Excess: Sir John Falstaff's Sociological God-Talk"  
Jennifer Stanford, Concordia University, "Borrowed Majesty of England: King John and the Right of Succession"  
Courtney E. Rydel, The College of New Jersey, "Spectacle of Justice: Failure and Success of Punishment in *The Merchant of Venice* and *Richard II*"  
Christine Williams, Emporia State University, "Hubris"
- A2. The Brownings Directors Suite**  
**Chair:** James Johnson, Lee University  
**Faculty Moderator:** Kathryn Ledbetter, Texas State University-San Marcos  
Melissa E. Knox, Slippery Rock University, "Browning and Langbaum: On Moral Judgment"  
Larissa Larsen, Southern Utah University, "Desdemona and the Duchess"  
Cicely Bosley, Fairmont State University, "From Neglect to Respect: The Validity of Elizabeth Barrett Browning's Political Poetry"
- A3. Studies in Nineteenth Century American Literature: Nature and Imperialism Council Suite**  
**Chair:** Lauren Elliot, University of Alabama  
**Faculty Moderator:** Peter A. Scholl, Luther College  
Ryan Allen, University of South Dakota, "'A Book and a Performance': The Representation of Nature in American Literature"  
Megan Holt, Tulane University, "Big Boys Don't Cry: Masculinity, Imperialism, and Nineteenth-Century Translation"  
Jill Joerling, University of Virginia, "The Effect of Audience in the Travel Literature of Twain and Montegu"  
Matthew English, Southern Utah University, "Imperial Interstate"
- A4. Modernist American Poetry Studio Suite**  
**Chair:** Tia Lawson, Concordia University  
**Faculty Moderator:** Diane G. Scholl, Luther College  
Mandy Heil, Northwestern College, "The Redemption of Time: Exploring the Significance of Christ's Death and Incarnation in T.S. Eliot"  
Leah Coakley, Furman University, "Re-commissioning Being"  
Chris Wagner, University of Virginia, "Repetition as Process in Gertrude Stein and Wallace Stevens"  
Ann E. Shivers, Samford University, "Pound and Stevens on Modern Poetry"

**A5. World Literature: Biblical Studies** **Executive Suite**

**Chair:** Susana Bewley, Arkansas Technical University

**Faculty Moderator:** Rebecca Beal, University of Scranton

Jillian Bateman, Ithaca College, "The Favorite Son"

Donna Gregory, Oklahoma City University, "Four in the Kingdom: An Examination of Women-Oriented Parables"

Nathan Lamar, University of Massachusetts-Lowell, "Marginalization: An Examination of Tobias' Companions"

**A6. Fiction I** **Broadway I**

**Chair:** Cheryl Mrazik, University of Scranton

**Faculty Moderator:** John Pennington, St. Norbert College

Vanessa Augsbach, Thomas More College, "Volcanoes"

Amber Hartl, St. Norbert College, "If Walls Could Talk"

Jessica Belanger, Fitchburg State College, "Einleitung: Munch-Kid Land"

Joseph Willis, Southern Utah University, "Endings: Three Works of Microfiction"

Kevin Kane, Western Michigan University, "Knife Point"

**A7. Nonfiction: War Stories** **Broadway II**

**Chair:** Lucas Schwaller, Rockhurst University

**Faculty Moderator:** W. Todd Martin, Huntington University

Joshua Manuel, Slippery Rock University, "DC Return"

Julie Roos, Western Michigan University, "The Bad, the Ugly, and the Silver Lining"

Monica Spencer, Lindsey Wilson College, "Did Muhammad Ali's Choice of Religion Affect His Career?"

Leroy H Farmer, University of Arkansas-Fort Smith, "It Was Monday"

Stephanie Davis, Widener University, "Spider's Webs"

**A8. True Notebooks: Lessons for Teaching in the Public Schools** **Broadway IV**

**Moderator:** Carrie Fitzpatrick, Alvernia College

**Presenters:** Elise Thuy-Hang Danh, Alvernia College

Priscilla Hole, Alvernia College

Janine Surmick, Alvernia College

Lori Kemp, Alvernia College

**A9. English Festival** **Senate Suite**

**Moderator:** Gloria J. Hochstein, University of Wisconsin-Eau Claire

**Presenters:** Amanda Lonsdorf, University of Wisconsin-Eau Claire

Daniel Hardy, University of Wisconsin-Eau Claire

S. Grant Tharaldson, University of Wisconsin-Eau Claire

Traci Thomas-Card, University of Wisconsin-Eau Claire

**A10. Poetry 1**

**Broadway III**

*Chair:* Najah Abdullah, Savannah State University

*Faculty Moderator:* Kevin Stemmler, Clarion University

Keith Leonard, Westfield State College, "Eugenical Follies"

Cara L. Edenfield, Lee University, "A Voice from the Margin"

Paul Mitchell, Oklahoma Christian University, "Sing-Speak"

Leslie King, Union University, "To Sleep in Stone"

Theo Bohn, University of South Dakota, "Weightlessness"

**Session B: Thursday 30 March 2006, 2:45-4:00pm**

**B1. Nineteenth Century British Poetry**

**Forum Suite**

*Chair:* Nellene Benhardus, Union University

*Faculty Moderator:* Matt Schneider, Chapman University

Adam Herro, Chapman University, "The Ignorance Children Possess is the Beauty of their Innocence"

Robert Stott, Widener University, "Nature Has Lessons Only Children Can Know"

Amanda Nelson, Chapman University, "A Lasting Impression"

Gilberto Fuentes, St. Edward's University, "Victorian Decorum and Fin-de-Siecle Decadence: Feminist Commentary of Rossetti and Gilman"

**B2. Studies in Nineteenth Century British Fiction**

**Directors Suite**

*Chair:* Lindsey D. Cepak, Hendrix College

*Faculty Moderator:* Jayne Higgins, Rockford College

S. Pearl Brilmyer, University of Scranton, "Christianity and Modern Science in *Middlemarch*: George Eliot's Nietzschean Critique"

Stephanie Rhema Bergen, Missouri Southern University, "The Role of Egdon Heath in the Naturalization of its Inhabitants"

Stephanie Brown, Stetson University, "Lewis Carroll: A Numbers Game"

Jennifer C. Lee, University of California, Los Angeles, "The Trials of Oscar Wilde"

**B3. Studies in Nineteenth Century American Literature: Wharton and James**

**Council Suite**

*Chair:* Luis Garcia, Concordia University

*Faculty Moderator:* Amy Cummins, Fort Hays State University

Claire Casaccio, Marist College, "The Objectification of Lily Bart in *The House of Mirth*"

Lindsay Welsh, Southern Arkansas University, "Vision versus Reality in the *Age of Innocence*"

Theresa Kraisinger, Fort Hays State University, "The Identity of Newland Archer in Edith Wharton's *The Age of Innocence*"

Hillary R. Branman, Chapman University, "Romantic Realism: Henry James's Washington Square"

**B4. Studies in American and British Fiction, post 1950, #1** **Studio Suite**

**Chair:** Ryan Fletcher, University of Central Oklahoma  
**Faculty Moderator:** Erica Scott, Slippery Rock University  
Elena Yakunina, Southern Arkansas University, “*Catch-22: An Epic of the Absurd*”  
Naomi McCool, Azusa Pacific University, “What Postmodernism Has Done to Hester Prynne’s Story: Tabitha Wheelwright’s ‘Scarlet Letter’ in *A Prayer for Owen Meany*”  
Brandmann Biggar, Cedarville University, “Socialization and Hyperreality in Don DeLillo’s *White Noise*”  
Leanna Trimper, Winthrop University, “The French Lieutenant’s Woman”

**B5. Language and Linguistics** **Executive Suite**

**Chair:** Courtney Rydel, The College of New Jersey  
**Faculty Moderator:** Katricia G. Pierson, William Woods University  
Hallie Farmer, Winthrop University, “The Split Infinitive”  
Patricia Phillips, Marist College, “In Defense of the Ebonics Issue”  
Jessica Delisi, The College of New Jersey, “The Pennsylvania German Paradox Revisited”  
Lindsay Knight, The College of New Jersey, “The Home Depot: Gendered Linguistic Interactions in Trenton, NJ”

**B6. Fiction 2** **Broadway I**

**Chair:** Pete Figler, Slippery Rock University  
**Faculty Moderator:** Loren Gruber, Missouri Valley College  
Elizabeth Ashley Bissette, University of North Carolina-Wilmington, “Nobody”  
Melanie J. Martin, Slippery Rock University, “The Blind Faith of Gardeners”  
Samantha Brewer, Arkansas Tech University, “Sneak Attack”  
Nancy Leona Olsen, William Woods University, “Wildfire”  
Christine T. LeBlanc, Hendrix College, “Music for Autumn”

**B7. Nonfiction: Kids** **Broadway II**

**Chair:** Cheryl L. Rushing, Thomas More College  
**Faculty Moderator:** Christine Hait, Columbia College  
Ashley Risner, Cedarville University, “In Pursuit of Perfection”  
Amanda Smeltz, Marquette University, “Cody and His Translator”  
William Armsby, College of Charleston, “Autobiography”  
Joseph C. Dugan, Cedarville University, “On Rebellion”  
Alec N. Jennings, Northwest Missouri State University, “One Fine Cigar”

**B8. Should We Get Personal? An Earnest Look at the Personal  
Essay, Greenhorns, and the First-Year Writing Course**  
**Broadway IV**

*Moderator:* Terry Allen, Boise State University  
*Presenters:* Christy Claymore, Boise State University  
Zachery Koppelman, Boise State University  
Kim Lock, Boise State University  
Gina Sinisi, Boise State University

**B9. Expanding the Branches of Sigma Kappa Delta as You Grow with  
Your Honor Society**  
**Senate Suite**

*Moderator:* Leigh Ann Rhea, Calhoun Community College  
*Presenters:* Ashley Bearden, Northeast Alabama Community College  
Marty Kellum, Calhoun Community College  
Shannon Banks, Calhoun Community College  
Katie Jones, Northeast Alabama Community College

**B10. Poetry 2**  
**Broadway III**

*Chair:* Patricia Jones, Stephens College  
*Faculty Moderator:* Sarah Dangelantonia, Franklin Pierce College  
Sandi Miller, Lincoln University-Missouri, "My Family: A Collection of  
Poetry"  
Amy Bramucci, University of Arkansas-Fort Smith, "The Ballard of a Simple  
Girl"  
Julie Ennenbach, St. Norbert College, "We Shouldn't Have to Remember"  
Catharina Evans, The College of New Jersey, "Previous Loves, Previous  
Lives"  
Steven Bruso, Westfield State College, "Stanzas from Oxford University"  
Megan Von Fange, Baker University, "The Snapshots in my Pocket"

**Session C: Thursday 30 March 2006, 4:15-5:30pm**

**C1. Studies in Shakespeare: Gender Issues**  
**Forum Suite**

*Chair:* Kathleen Turner, Northern Illinois University  
*Faculty Moderator:* Loreen L. Giese, Ohio University  
Colin Masters, Ohio University, "What is Rotten in the State of Denmark:  
Misogynists versus Female Growth in Shakespeare's *Hamlet*"  
Raul F. Alaniz, Texas A & M University—Kingsville, "The Masculinist  
Paradigm in *A Midsummer Night's Dream*"  
Albert Cordero, Barry University, "Queenly Loves and Faerie Fancies: A  
Queering of *A Midsummer Night's Dream*"  
Julie Trueblood, Millikin University, "Gloriana and the Bard: Conquering the  
Monarch"

**C2. Nineteenth Century British Fiction: Representations of Women,  
#1 Directors Suite**

**Chair:** Judy Edwards, St. Augustine's College

**Faculty Moderator:** Matt Schneider, Chapman University

April Broussard, University of Mississippi, "Pursuing Pleasure: Sex and  
Sexuality in Jane Austen's *Pride and Prejudice* and *Persuasion*"

Shiloh Force, University of Central Oklahoma, "Victor/Victoria(n)"

Leah Reese, Franklin Pierce College, "The Governing Principles in *Jane Eyre*"

Jessica Perry, Columbia College, "Unrealized and Unwanted Father Figures in  
*Jane Eyre*: Jane Eyre's Inner Battle"

**C3. Studies in Nineteenth Century American Literature: Emerson,  
Thoreau, Hawthorne Council Suite**

**Chair:** Joy Moss, Arkansas Technical University

**Faculty Moderator:** Jerry Gibbens, Williams Baptist College

Harream Purdie, Morehouse College, "'Hamatreya': Dramatized Distinctions  
Between Understanding and Reason"

Matthew J. Winters, Winthrop University, "'Waking up the neighbors': Speech  
Privileged over Writing in *Walden*"

Laura R. Rancani, The College of New Jersey, "Pictorial Viands:  
Vegetarianism in *The Blithedale Romance*"

Kathryn Clouse, Ohio Northern University, "Projections of Depravity and Sin  
in Hawthorne's 'Young Goodman Brown' and 'The Minister's Black  
Veil'"

**C4. Mid-Century Modern: American Poetry Studio Suite**

**Chair:** Lexi Stuckey, University of Central Oklahoma

**Faculty Moderator:** Sidney Watson, Oklahoma Baptist University

Erin M. Barringer, University of New Mexico, "anyone wrote a pretty how  
language: e.e. cummings' use of deviant linguistics"

James Bell, Azusa Pacific University, "'Lady Lazarus': Life and Suffering for  
the Individual and the Masses"

Emily Doane, Cedarville University, "What Lies Behind"

Lexi Stuckey, University of Central Oklahoma, "A Feminist Standard Re-  
thought: Adrienne Rich, William Blake, and the Mystery of Tigers"

Stephanie C. Emens, University of Alabama, "'Spelling' by Margaret Atwood:  
A New Critique"

**C5. Criticism: Feminism Executive Suite**

**Chair:** Monique Gustafson, Texas Women's University

**Faculty Moderator:** Katricia G. Pierson, William Woods University

Dominique Agri, Barry University, "Feminism: Representations in Society  
through its Multiple Meanings"

Cassandria Dawn Boze, University of Arkansas–Fort Smith, “The ‘Least-Complicated’ ‘Not-Woman’ Female”  
Michael J. Loeffler, Northeastern State University, “Critique & Technique: Double Standards in Three Pro-Life Feminist Essays”  
Molly McLay, Illinois Wesleyan University, “Can a Broken Body Sing?: Healing Cixous’ ‘Medusa’”  
Jennifer Hetrick, Clarion University, “Gender: A Social Construct of Oppression”

**C6. Dramatic Moments: Original Drama** **Senate Suite**

**Chair:** Paul Mitchell, Oklahoma Christian University  
**Faculty Moderator:** Lillian Schanfield, Barry University  
Eric Baker, Williams Baptist College, “Before”  
Elizabeth Beacham, Utah University, “Fallout”  
Melanie J. Martin, Slippery Rock University, “Anomaly”

**C7. Nonfiction: Men and Women** **Broadway I**

**Chair:** Melissa Knox, Slippery Rock University  
**Faculty Moderator:** Elizabeth Holtze, Metropolitan State College of Denver  
Steve Rucker, Missouri Southern State University, “Childhood Games”  
Elisabeth Kinsey, Metropolitan State College of Denver, “Teachers of Generations”  
Rhonda Weiche, University of Arkansas-Fort Smith, “Infectious Laughter, Irresistible Stories, and a Woman Full of Spunk”  
Joseph Willis, Southern Utah University, “On Crying”  
Najah Abdullah, Savannah University, “Stolen Childhood”  
Sarah Genta, Illinois State University, “It Starts Packaged in the Back of the Throat”

**C8. An Argument for Frankenstein** **Cabinet Suite**

**Moderator:** Eric Soehnlein, Canisius College  
**Presenters:** Charlie Hartney, Canisius College  
Collin Whitman, Canisius College  
Lauren Woomer, Canisius College  
Carolyn Millard, Canisius College

**C9. Common Reader: *True Notebook*** **Broadway-**

**Chair:** Elise Thuy-Hang Danh, Alvernia College  
**Moderator:** Carrie Fitzpatrick, Alvernia College  
Karen S. Heywood, Stephens College, “On Reading *True Notebooks*”  
Elizabeth Jacobs, Emporia State University, “The Voices of the Incarcerated Youth of Middle America”  
Carol Imani, Mount Hood Community College, “Teaching *True Notebooks* in the Community College”

**C10. Poetry 3****Broadway III**

**Chair:** Leslie King, Union University

**Faculty Moderator:** Larry Dennis, Clarion University (emeritus)

Mary T. Welch, University of Central Oklahoma, "Not This Day"

Lucas Stricker, University of Wyoming, "Ego Fum Irritus"

Mary Elizabeth C. Pope, Eastern Kentucky University, "Skinny Dipping"

Laura Tenny, William Woods University, "Pieces of Time"

Amantha Harmon, Lincoln Memorial University, "Lightning Bugs"

**C11. Poetry 4****Broadway IV**

**Chair:** Kim Lock, Boise State University

**Faculty Moderator:** Steve Harthorn, Williams Baptist College

Julie Oliver, Westfield State College, "Inspired by Autumn"

Heather Crayton, Oklahoma Christian University, "Solitary Yearning"

Danielle Reindl, St Norbert College, "Get Back to Where You Once  
Belonged"

Juan McAfee, Harris Stowe State University, "Crackhead"

Kori Frazier, Ohio Northern University, "Veins of Innocence"

Rachel Ebert, Southern Utah University, "A Walk Beside Jelly Bean Street"

Mary Adkins, Furman University, "Reflections of a College Senior"

**General Session 1: Thursday 30 March 2006, 7:30-8:45 pm****Pavilion**

**Introduction:** Lynzie Biggs, Alvernia College, and Jennifer Ouellette,  
University of Idaho

**Featured Speaker:** Mark Salzman

Mark Salzman is the author of six books—three novels and three works of nonfiction; a cellist; and a devotee of Chinese martial arts. His first book, *Iron and Silk*, an account of his experiences teaching English in China, was a finalist for the Pulitzer Prize in nonfiction. *True Notebooks*, a narrative of his work teaching writing workshops to violent juvenile offenders, was chosen as Sigma Tau Delta's Common Reader for 2005-2006.

**Session D: Friday 31 March 2006, 8:00-9:15am****D1. Studies in Anglo-Saxon and Medieval Literature Forum Suite**

**Chair:** Janine Surmick, Alvernia College

**Faculty Moderator:** Elizabeth Holtze, Metropolitan State College of Denver

Madeleine Spencer, Chapman University, "Christian Values in Pagan Lore"

Brittany Kallman, Luther College, "Insiders, Outsiders and Ultimate Justice:  
Issues of Belonging in *Beowulf*"

Nicholas Whipple, University of Mississippi, "Beowulf's Innocence"

Christine T. LeBlanc, Hendrix College, "'He shall be the beste knight of the  
worlde': Knighthood as Imago"

**D2. British Modernism, #1** **Directors Suite**

**Chair:** Michael Wood, SUNY Geneseo

**Faculty Moderator:** Ron Schroeder, University of Mississippi

Lauren Mishkin, The College of New Jersey, "A 'Greekly Perfect' Heroine:  
James Joyce's Gerty MacDowell and Homer's Nausicaa"

Sarah Perkins, Westfield College, "The Family Foundation"

Carla Knipker, Lincoln University (Missouri), "Orlando's Green World"

Leah K. Brillon, Ithaca College, "Give Me the Democracy of Touch, the  
Resurrection of the Body"

**D3. Fantasy** **Council Suite**

**Chair:** J.D. Sellgren, Alvernia College

**Faculty Moderator:** Kathleen Turner, Northern Illinois University

Amelia Firnstahl, Azusa Pacific University, "Reality and Fantasy: The Appeal  
of Tolkien through the Twentieth Century"

Jennifer Wharton, St. Edward's University, "Reborn through Time"

Jacqueline Jones, Truman State University, "Where is Fantasy? Literature's  
Lost Genre"

Deborah A. Dessaso, University of the District of Columbia, "The Last Word  
on Harry Potter"

**D4. Oh, Edna!: Studies in *The Awakening*** **Studio Suite**

**Chair:** Cheryl Mrazik, University of Scranton

**Faculty Moderator:** Carl Singleton, Fort Hays State University

Brenda K. Lewis, Northwest Missouri State University, "The Price of Self-  
Sacrifice"

Holly Renee Chism, Missouri Southern State University, "*The Awakening*: The  
Learned Helplessness Model of Depression"

Julie Soceka, Northwestern College, "Edna Pontellier: Lacking the Strength to  
Soar"

Krystal Baugher, Fort Hays State University, "Freedom through Death"

**D5. Studies in American Fiction, post 1950, #2** **Executive Suite**

**Chair:** Elaine Almquist, University of New Mexico

**Faculty Moderator:** Erica Scott, Slippery Rock University

Abby Rush, St. Norbert College, "Finding Relational Happiness and Self  
Fulfillment: The Character of Iso"

Elaine Almquist, University of New Mexico, "Time, Laughter, and the King:  
Carnivalism in Suzan-Lori Parks' *The American Play*"

Jeremy Mitchell, St. Norbert College, "Butches, Femmes, and Their Critics in  
*Stone Butch Blues*"

Anthony Milici, The College of New Jersey, "The Pillar of Salt"

- D6. Fiction 3** **Broadway I**  
*Chair:* Anwar Fairley, Southern Arkansas University  
*Faculty Moderator:* Roger Stanley, Union University  
 Jacob Roberts, Boise State University, “Happiness”  
 Stephanie Davis, Widener University, “How to Hang Up”  
 Hillary R. Branman, Chapman University, “Summertime”  
 Micah Dean Hicks, Southern Arkansas University, “Castle of Gears”  
 Elizabeth Dugan, Ohio Northern University, “Star Gazing”
- D7. Nonfiction: Nature and Human Nature** **Broadway II**  
*Chair:* Mary Colleen Patterson, Slippery Rock University  
*Faculty Moderator:* W. Todd Martin, Huntington University  
 Patrick Mainelli, University of Nebraska-Omaha, “Bringing Home a Mountain”  
 Linda Pawlenty, University of Nebraska-Omaha, “The Future Begins on the Plains”  
 Mary Poletti, Westminster College (Missouri), “Drive”  
 Jill Halbach, Missouri Southern State University, “The Big Horn Mountains Cloud Peak Wilderness Area: Backpacking, Summer 2005”  
 Abigail Lambke, Rockhurst University, “Joseph Glidden is a Murderer”
- D8. Innovative and Effective Pedagogies in English** **Broadway IV**  
*Moderator:* John Zubizarreta, Columbia College  
*Presenters:* William Johnson, Northern Illinois University  
 Carrie Fitzpatrick, Alvernia College  
 Christine Hait, Columbia College
- D9. When We Were Green: Exploring Childhood Identity through Personal Narratives** **Senate Suite**  
*Moderator:* Damaris B. Saenz Rosa, La Sierra University  
*Presenters:* Dahlie Conferido, La Sierra University  
 Joanne Kim, La Sierra University  
 Damaris B. Saenz Rosa, La Sierra University  
 Jessika Tucker, La Sierra University
- D10. Poetry 5** **Broadway III**  
*Chair:* Lindsey D. Cepak, Hendrix College  
*Faculty Moderator:* Natalie Schroeder, University of Mississippi  
 Matt Murray, University of Mississippi, “Headlong Into Love”  
 Beverly DiCocco, Ithaca College, “Windmills”  
 Kyle Flak, Northern Michigan University, “Little Turtles Barking at a Numb Cabbage”  
 John Wesley McGee, Oklahoma State University, “Shine”  
 Kristina Brooks, Oklahoma City University, “Oklahoma Archeology”  
 Rosetta Ballew, Northwest Missouri State University, “This Place, Left of Where You Are”

**D11. Esson Film Festival Cabinet Suite**

*Vertical Traveler* (45 minutes; 2001): an exploration of New York's pioneering spirit through the metaphoric story of the city's unique relationship with its elevators.

*Searching for Sense* (7 minutes; 2002): a hopeful reflection and artist's reaction to the events of 9/11.

**Session E, Friday 31 March 2006, 9:30-10:45am**

**E1. Continuing Conversations: Mark Salzman Forum Suite**

*Co-Chairs:* Lynzie Biggs, Alvernia College, and Jennifer Ouellette, University of Idaho

*Presenter:* Mark Salzman

**E2. Studies in Shakespeare and Early Seventeenth Century Drama Directors Suite**

*Chair:* Cresence Koenigsnecht, Northern Michigan University

*Faculty Moderator:* Judith Petterson Clark, Stephens College

Tyler Miller, Shippensburg University, "The Problem with Mercy: Reflections on *The Merchant of Venice*"

Maegon Mayes, Williams Baptist College, "Shylock: The Aggrieved Non-hero and His Green"

Meredith Ainley, Williams Baptist College, "*Much Ado About Nothing*: Benedick Unmasked"

Natalie Fullenkamp, Ohio University, "Herod: Elizabeth Cary's Green-eyed Monster"

**E3. Nineteenth Century British Fiction Council Suite**

*Chair:* Jessica Perry, Columbia College

*Faculty Moderator:* Kathryn Ledbetter, Texas State University-San Marcos

Carly Houston, Arkansas Tech University, "Maintaining Harmony in *Emma's* Social Dance"

Samantha Shaver Osburn, Fairmont State University, "Wilkie Collins in the Den of Iniquity"

Nellene Benhardus, Union University, "What Art Really Mirrors: The Parallel Journeys of Dorian and the Reader in *The Picture of Dorian Gray*"

Lauren Elliott, University of Alabama, "Uncovering the Truth: Narrative Styles in *Heart of Darkness* and *The Moonstone*"

**E4. Studies in Nineteenth Century American Lit Studio Suite**

*Chair:* Rachel Moses, Metropolitan State College of Denver

*Faculty Moderator:* Jayne Higgins, Rockford College

Pamela Hanscom, The College of New Jersey, "A Psychological Deconstruction of Arthur Gordon Pym's Coming-of-Age Narrative"

Dana Staves, Clayton State University, "American Gothic in Sedgwick's *Hope Leslie*"

Christine Hartigan, The College of New Jersey, "The Tragedy of *The Awakening*"  
Jessica Felkins, Arkansas Tech. University, "The Opposition of Reason and Emotion in 'Turned'"  
Mandalay Fleming, Barry University, "A Storm of Feminine Sexuality and Liberation"

**E5. Popular Culture** **Executive Suite**

**Chair:** Alexis Kasznia, Alvernia College  
**Faculty Moderator:** Cammie Sublette, University of Arkansas-Fort Smith  
Maria Schurr, Alvernia College, "Cultural Images of Men and Women in the Media: What Magazine Advertisements Tell Us"  
Val Olson, Illinois State University, "Re-discovering Cultural Identity through Print Publications: Corporate Marketing to Children and Changes in Creativity"  
Teri Schell, Savannah State University (alumni), "Shrek and Fiona: A Rejection of Whiteness"  
Quentin Allen Heyward, Savannah State University, "Postcolonial Y: The Next Generation of Other in *I, Robot*"

**E6. Critical Essays: Reading and Writing** **Broadway I**

**Chair:** Julie E. Roos, Western Michigan University  
**Faculty Moderator:** John Zubizarreta, Columbia College  
Caitlin McAndrew, Western Michigan University, "Best Practices in English Education"  
Jason Rydzewski, Saint Edward's University, "Writing as Recursive Processes: Taking the Square Peg Out of the Round Hole"  
Mary Adkins, Furman University, "The Art of Saving the World: Shortcomings and Potentialities of Liberal Arts Education in a Post Industrial Revolution Society"  
Jessica Ulmer, Westfield State College, "Teaching an Alternative Discourse"

**E7. Excerpts: Original Drama** **Broadway II**

**Chair:** Jared New, Union University  
**Faculty Moderator:** Arliss Sunderwirth Webster, Metropolitan State College of Denver  
Donna Gregory, Oklahoma City University, "Raised on Radio"  
Kassy Nicholson, Oklahoma City University, "Life in Every Word"  
Kimberly Richardson, Azusa Pacific University, "Bridged"

**E8. Women of the Beat: A Comprehensive Website** **Senate Suite**

**Moderator:** Raymond Ventre, Northern Michigan University  
**Presenters:** Maureen Latvala, Northern Michigan University  
Elisabeth Massie, Northern Michigan University  
Katherine Gagnon, Northern Michigan University  
Kelly Westeen, University of Arkansas

**E9. Poetry 6 Broadway IV**

**Chair:** Elisabeth Kinsey, Metropolitan State College of Denver

**Faculty Moderator:** Loren Gruber, Missouri Valley College

Kristi Murray, Southeast Missouri State University, "No One Wants to be the Poor Kid"

Bill Hice, Northern Illinois University, "Fuck America"

Jessica Fuller, Oklahoma Christian University, "From Dust"

Satu Marjatta Harris, University of North Carolina-Wilmington, "Soul's Resting Place/ Souls: Resting Place"

Jennifer Wharton, St. Edward's University, "Communal Sight"

**E10. Poetry 7 Broadway III**

**Chair:** Sam Shea, Slippery Rock University

**Faculty Moderator:** Lillian Schanfield, Barry University

Katherine Quevedo, Santa Clara University (alumna), "A Hundred Verse"

Katie Whitley, Ouachita Baptist University, "After the Show"

Patricia Jones, Stephens College, "Reading America"

Allan Johnson, Baldwin-Wallace College, "Coupling"

Kathy Piazza, Elizabeth City State University, "Day Dreams of Fantasy"

Leah Coakley, Furman University, "Things That Move"

**E11. Esson Film Festival Cabinet Suite**

*Ferry Tales* (40 minutes; 2003): an Academy-Award nominated short documentary exploring the community of women who convene daily in the women's lounge on the Staten Island Ferry as they make their way from home to work in Manhattan.

*Season of Madness* (20 minutes; 2005): the story of a rebellious Persian woman who feigns insanity to escape an empty arranged marriage she has endured for years.

**Session F: Friday 31 March 2006, 11:00am-12:15pm**

**F1. Chaucer and Marie de France Forum Suite**

**Chair:** Shelly Wagner, University of Central Oklahoma

**Faculty Moderator:** Katricia G. Pierson, William Woods University

Amber Hartl, St. Norbert College, "They're Not as Bad as They Seem: Seeing Chaucer's Prioress, Pardoner, and Friar in a New Light"

Jan Amann, University of Scranton, "Sexual Pleasure in Medieval Marriage and *The Merchant's Tale*"

Pamela Kalinowski, University of Scranton, "Order and the Oath in the *Clerk's Tale*"

Hallie Farmer, Winthrop University, "Marie de France, Lais, and Courtly Love"

**F2. British Modernism, #2 Directors Suite**

**Chair:** Kristi Williamson, Metropolitan State College of Denver

**Faculty Moderator:** Kevin Stemmler, Clarion University

Benjamin Bolander, Cedarville University, "Pound's 'Femme' and Orientalism: Dominance through Definition"

Donika D. Ross, University of Texas, Austin, "The Feminine Writer in *Mrs Dalloway*"

Francoise M. Saurage, Montana State University, "Gender Roles in the Modern Era: The Effects of World War I"

Jessica Bates, Hendrix College, "Alzheimer's of the Soul: The Role of Memory in *Brideshead Revisited*"

**F3. "The Yellow Wallpaper" Council Suite**

**Chair:** Molly McLay, Illinois Wesleyan University

**Faculty Moderator:** Kyoko Amano, University of Indianapolis

Richard Obenauf, University of New Mexico, "Reading without a Purpose: A Naïve Narrator, a Naïf Reader, and 'The Yellow Wallpaper'"

Amy Morris, Fort Hays State University, "The Woman in the Wall from 'The Yellow Wallpaper'"

LeAnn Helling, University of Missouri-Rolla, "Gilman is Advocating Gender Equity in 'The Yellow Wallpaper'"

Aileen Dillon, Duquesne University, "A Critical Analysis of 'The Yellow Wallpaper'"

**F4. Studies in American Fiction, post 1950, #3 Studio Suite**

**Chair:** Mark Ross, Metropolitan State College of Denver

**Faculty Moderator:** Kerry McKeever, SUNY Geneseo

Sarah Vogt, Thomas More College, "A Grandiose Sense of Self Importance: The Psychology behind Humbert Humbert"

Melissa Cole, Northern Michigan University, "The Mask of Language in Chang-rae Lee's *Native Speaker*"

Michael Wood, SUNY Geneseo, "Corpus dei Africana: Colonialism and the Greening of God in Kingsolver's *Poisonwood Bible*"

Marianne Bradley, Plymouth State University, "Religious Subtext in Salinger's *Classic*"

**F5. Film Studies Executive Suite**

**Chair:** David Nickell, University of Arkansas-Fort Smith

**Faculty Moderator:** Larry Dennis, Clarion University (emeritus)

Thomas J. Tranchell, Community College of Southern Nevada, "It's Only a Movie . . . Isn't It?"

Maureen Latvala, Northern Michigan University, "Nostalgic Reconstruction: *Blue Velvet* and the Films of Alfred Hitchcock"

Elizabeth Ashley Bissette, University of North Carolina-Wilmington, "Death and the Musical: Dealing with Capital Punishment"

Steven Bruso, Westfield State College, "Citizens of Villainy"

**F6. Fiction 4 Broadway I**

*Chair:* Paul Mitchell, Oklahoma Christian University

*Faculty Moderator:* Shannin Schroeder, Southern Arkansas University

Tommy Bourgeois, Arkansas Tech University, "The Gift"

David E. Moore, Missouri Southern State University, "The Last Sandwich"

Jan-Marie Peterson, Luther College, "Don't Puncture Your Inner Tube: and Other Advice for Staying Afloat"

Brenda K. Lewis, Northwest Missouri State University, "*Robert Henry's Hands: A Novel Excerpt*"

**F7. Nonfiction: School/Work Broadway II**

*Chair:* Lucas Schwaller, Rockhurst University

*Faculty Moderator:* Arliss Sunderwirth Webster, Metropolitan State College of Denver

Mary Colleen Patterson, Slippery Rock University, "Rent a Wreck: Lessons in Student Housing"

Patricia Phillips, Marist College, "It's Never Too Late"

Ashley Shackelford, Williams Baptist College, "Cafeteria Culture: Kindergarten to College"

Shannon Cole, Northern Michigan University, "The Secret Lives of Sales Girls"

Ashley Creek, Westminster College (Missouri), "Without a Country"

**F8. Stories from the Storm: Sigma Tau Delta Members from Southeastern Louisiana Share their Katrina Experiences Senate Suite**

*Moderator:* George Dorrill, Southeastern Louisiana University

*Presenters:* Lauren Carson, Southeastern Louisiana University

Chris Chandler, Southeastern Louisiana University

Dawn Humble, Southeastern Louisiana University

Marie Ostinato, Southeastern Louisiana University

**F9. It's Not Easy Being Green: Student and Faculty Pairs Discuss Mentorship Broadway IV**

*Moderator:* Annemarie Hamlin, La Sierra University

*Presenters:* Leslie Frost and Jenelle Forde, St Augustine's College

Simone Billings and Christina Fialho, Santa Clara University

Susan Georgecink and Sandra Shorey, Columbus State University

Cynthia L. Walker and Jennifer Hubbard, Faulkner University

Susan Gardner and Garlyn Wacker, La Sierra University

**F10. Poetry 8 Broadway III**

*Chair:* Najah Abdullah, Savannah State University

*Faculty Moderator:* Christopher Flynn, St. Edward's College

Perry Guevara, University of Alabama, "Direct Address"

Sarah M. Decker, Fort Lewis College, "Nature of Sin"

Joshua Hanock, Harris-Stowe State University, "Pixilated Reality"  
Sarah V. Moseley, Ohio Northern University, "Maine"  
Bonita Crape-Williams, Harris-Stowe State University, "Introspectives"  
Michael Shewmaker, East Texas Baptist University, "Open Doors"

**F11. Esson Film Festival** **Cabinet Suite**  
*New York Harbor* (45 minutes; 2006): a study of New York Harbor, the role it plays in the life of the city, and the future of the port that has brought so many people into this country.  
*Searching for Sense* (7 minutes; 2002): a hopeful reflection and artist's reaction to the events of 9/11.

### **Session G: Friday 31 March 2006, 1:15-2:30pm**

**G1. Studies in Shakespeare and Early Seventeenth Century Drama**  
**Forum Suite**

**Chair:** Anne Marie Thompson, Washington University, St. Louis  
**Faculty Moderator:** Dana Aspinall, Assumption College  
Kayla Wise, Ohio University, "Evil and Innocence in Shakespeare's *Titus Andronicus*: Glades of Green"  
Anne Marie Thompson, Washington University, St. Louis, "Nothing But Fools"  
Carrie L. Chappell, University of Alabama, "Master of Disguise"  
Jillian L. Tangeman, University of Nebraska-Kearney, "Lady MacBeth: Literary and Theatrical Interpretations"

**G2. Eminent Victorians: Tennyson, Swinburne, and Hopkins**  
**Directors Suite**

**Chair:** Nellene Benhardus, Union University  
**Faculty Moderator:** Jayne Higgins, Rockford College  
Kristi M. Wilcox, University of Alabama, "Art and the Human Experience in Tennyson"  
Mike Streeeter, University of St. Thomas, "Piloting the Poet: Homeric Diction in Tennyson's 'Crossing the Bar'"  
Erica Chu, University of Nebraska-Kearney, "Compassionate Antagonism: Swinburne's Approach to Christianity"  
Kristen Halverson, Luther College, "Experiencing Nature: God's Connection to Humanity"

**G3. Whitman** **Council Suite**  
**Chair:** Luis Garcia, Concordia University  
**Faculty Moderator:** Sidney Watson, Oklahoma Baptist University  
Logan Liskovec, The College of New Jersey, "Walt Whitman's Relationship to the Eucharist"  
Jeff Eisenbraun, Marquette University, "Whitman as a 'Green' Poet: Explorations in Natural Science and 'Out of the Cradle Endlessly Rocking'"

Lisa Caputo, The College of New Jersey, "Location, Location, Location:  
Camden, New Jersey's Influence on Walt Whitman"  
Harmonie Thomas, University of Alaska-Fairbanks, "Woman Ideal and  
Woman Whore: The Social Consequences of Both"

**G4. Twentieth Century American Drama Studio Suite**

**Chair:** Donna Gregory, Oklahoma City University  
**Faculty Moderator:** Leslie E. Frost, St. Augustine's College  
Elizabeth L. Fox, Ithaca College, "'I don't want realism': An Examination of  
Truth in *A Streetcar Named Desire*"  
Chris Cazares, Azusa Pacific University, "Pregnancy and Destruction: Birth as  
Death in *A Streetcar Named Desire*, *Cat on a Hot Tin Roof*, and  
*Orpheus Descending*"  
Danielle Green, Azusa Pacific University, "Williams, Women, and Sexuality"  
Mikah Wright, Azusa Pacific University, "'That guy ain't right': Queer  
Theory and Arthur Miller's *A View from the Bridge*"

**G5. Studies in World Literature Executive Suite**

**Chair:** Josh Manuel, Slippery Rock University  
**Faculty Moderator:** John Kerrigan, Rockhurst University  
Brittany Cecil, Winthrop University, "Ondaatje's *The English Patient*: History  
or *His Story*?"  
Candace Hoffman, Meredith College, "Floating on Fact: *Life of Pi* as  
Postmodern Survival Narrative"  
Felicia North, Lincoln Memorial University, "Borges Unlimited"  
Abigail Diane Crim, Ithaca College, "Comparing Homer's *Iliad* and Derek  
Walcott's *Omeros*"

**G6. Fiction 5 Broadway I**

**Chair:** Maria Soriano, Baldwin-Wallace College  
**Faculty Moderator:** Nancy Jones, Concordia College  
Donna L. Dorsey, Harris-Stowe State University, "The Greening of Siouls"  
Michael P. Sedillo, University of New Mexico, "Elvis and the Lesbian"  
Joshua Dunn, Northwestern College, "The Color of the Sky"  
Alexandra Lundahl, Concordia College, "Trains"  
Emily Sharp, Stephens College, "What I've Learned at Reverchon"

**G7. Nonfiction: Selected Short Subjects Broadway II**

**Chair:** Andrew Ferron, Luther College  
**Faculty Moderator:** Carrie Fitzpatrick, Alvernia College  
Emily Anderson, Luther College, "Professor Explores Deadly Hobby"  
Danielle Keat, Lincoln University, "Lost: More than Just The Greatest Show  
on Television"  
Emily Leach, Assumption College, "Beantown or Greentown"  
Rachel Moses, Metropolitan College of Denver, "The Lasting Effects of  
Mining Technology"

**G8. Books Over Borders** **Senate Suite**

**Moderator:** Gloria J. Hochstein, University of Wisconsin-Eau Claire

**Presenters:** Daniel Hardy, University of Wisconsin-Eau Claire

Amanda Lonsdorf, University of Wisconsin-Eau Claire

S. Grant Tharaldson, University of Wisconsin-Eau Claire

Traci Thomas-Card, University of Wisconsin-Eau Claire

**G9. Faculty-Student Collaborative Research** **Broadway IV**

**Moderators:** John Pennington and Erin Grams, St. Norbert College

**Presenters:** April Gentry and Teri Schell, Savannah State University

Christopher Flynn and Steven Garcia, St. Edward University

Harvey Solganick, Le Tourneay University

**G10. Poetry 9** **Broadway III**

**Chair:** Elisabeth Kinsey, Metropolitan State College of Denver

**Faculty Moderator:** Beth DeMeo, Alvernia College

Stephanie C Emens, Tuscaloosa Academy, "Neither Here Nor There"

Michele Emily Moncrieffe, Franklin Pierce College-New Hampshire, "1.T"

Felicia Cain Dziadek, Texas A&M University-Kingsville, "Life is Green"

Jared New, Union University, "Quarterly Communion"

Robert Cole, University of Alabama, "Phrenology Charts"

Donika Ross, University of Texas-Austin, "If this is All of Remembering"

**G11. Esson Film Festival** **Cabinet Suite**

*Vertical Traveler* (45 minutes; 2001): an exploration of New York's pioneering spirit through the metaphoric story of the city's unique relationship with its elevators.

*Searching for Sense* (7 minutes; 2002): a hopeful reflection and artist's reaction to the events of 9/11.

**Session H: Friday 31 March 2006, 2:45-4:00pm**

**H1. Out of Eden: Studies in Sixteenth, Seventeenth and Eighteenth Century British Literature** **Forum Suite**

**Chair:** Jennifer Sawayda, University of New Mexico

**Faculty Moderator:** Dana Aspinall, Assumption College

Kelly Westeen, University of Arkansas-Fayetteville, "The Makings of a King: Language as Conquest in Harriot's *A Briefe and True Report*"

Joanna L. Patchett, Ithaca College, "Fall from Eden: The De(con)struction of Love in Raleigh's 'The Nymph's Reply to the Shepherd'"

Ashley Babcock, Widener University, "Milton's Eden: Nature Reflects the Self"

Jennifer Sawayda, University of New Mexico, "Gulliver's Houyhnhnms: A Reflection of Enlightenment Reason"

**H2. Contemporary British Literature** **Director Suite**

**Chair:** Pete Figler, Slippery Rock University

**Faculty Moderator:** Kevin Stemmler, Clarion University

Pete Figler, Slippery Rock University, "Structure, Sign, and *The Satanic Verses*: Derrida in Rushdie"

Elina Kukuy, Birmingham-Southern College, "*The Curious Incident of a Dog in the Nighttime*: A Look at its Bestseller Status in 2003"

Beverly DiCocco, Ithaca College, "The Exact and Tribal, Intimate Revenge"

**H3. Faulkner, Hemingway, and Fitzgerald** **Council Suite**

**Chair:** Nathan Kilpatrick, Azusa Pacific University

**Faculty Moderator:** Kerry McKeever, SUNY-Geneseo

Kritika Agarwal, Angelo State University, "Approaching William Faulkner's 'A Rose for Emily' from a New Critical Perspective"

Keather Atkins, Arkansas State University, "Clytie: A Story of Race and Class"

Allan Johnson, Baldwin-Wallace College, "Hemingway's Brett Ashley as Modernist Anti-Heroine"

Anna Petersen, Southern Arkansas University, "Society in *The Great Gatsby*"

**H4. Perspectives on Toni Morrison's *Beloved*** **Studio Suite**

**Chair:** Ryan Fletcher, University of Central Oklahoma

**Faculty Moderator:** Sandra Mayfield, University of Central Oklahoma

Damaris B. Saenz Rosa, LaSierra University, "A Deviation from Western Notions of Beauty"

Jenny Allen-Ayres, University of Central Oklahoma, "Writing the Body within *Beloved*: An Exploration of the Wholeness of Spirit, Body, and Mind"

Ryan Fletcher, University of Central Oklahoma, "Denver's Secret: An Analysis of Denver in Toni Morrison's *Beloved*"

Alana C. Lupardus, University of Central Oklahoma, "'Rememory' and Freedom in *Beloved*"

**H5. World Literature: Czech, German, and Russian Literature** **Executive Suite**

**Chair:** Monique Gustafson, Texas Women's University

**Faculty Moderator:** Delores Stevens, Morehouse College

Brian O'Connor, Westfield State College, "Unbearable Circles: Vicious Returns"

Katy Gillen, University of Mississippi, "Categorizing *The Metamorphosis*"

Ralph Brooks Vance, Jr., University of Mississippi, "Consequences of Transformation in Kafka's *The Metamorphosis*"

Elizabeth Chilbert, Thomas More College, "The Tragic Insignificance of Humbert Humbert"

**H6. Fiction 6 Broadway I**

*Chair:* Cameron Gray, The College of New Jersey

*Faculty Moderator:* Loren Gruber, Missouri Valley College

Nicole Downs, Baldwin-Wallace College, "Cherries"

Keith Spencer, University of New Mexico, "Drawing a Smile"

Andrew Erkkila, College of New Jersey, "Dublin Untamed"

Joshua Manuel, Slippery Rock University, "Erosion"

**H7. Nonfiction: Not Waving but... Broadway II**

*Chair:* Mary Downum, Metropolitan State College of Denver

*Faculty Moderator:* Simone Billings, Santa Clara University

Kattie M. Basnett, Baldwin-Wallace College, "Melting Shadows"

Sara D. Brown, University of Nebraska-Kearney, "Fragments of Seashells"

Katherine Gagnon, Northern Michigan University, "Tides"

Leah K. Brillon, Ithaca College, "A Portrait"

Heidi Williams, Santa Clara University, "The Great Barrier Belief"

**H8. Reading To Green People Senate Suite**

Moderator: Nicki B. Cone, Texas State Technical College

Presenters: Daniel Garcia, Texas State Technical College

Stephanie Plata, Texas State Technical College

Joe Lemen, Texas State Technical College

Christina Krupala, Texas State Technical College

Cheri Barton, Texas State Technical College

**H9. Perception and Struggle: Exposing the Ideological Conflicts and Pedagogical Issues in Ethnic American Fiction Broadway IV**

Moderator: Christopher Crutchfield, Sacred Heart University

Amy Deschenes, Sacred Heart University, "The Problematics of Meaning: A Postmodern Examination of Toni Morrison's Fiction"

Christopher Crutchfield, Sacred Heart University, "Native Distortion: Visual and Aural Tension in American Indian Culture in Contemporary Fiction"

Michael Smith, Sacred Heart University, "The Influence of Christianity on the Midewiwin Culture"

**H10. Poetry 10 Broadway III**

*Chair:* Matt Maki, Northern Michigan University

*Faculty Moderator:* Arliss Sunderwirth Webster, Metropolitan State College of Denver

Erica Chu, University of Nebraska-Kearney, "It Is What It Is: Three Vernacular Poems"

Maegon Mayes, Williams Baptist College, "Buena Cono, Ndiyo Lalo" (Come Here, Relish Today)

Lynzie Biggs, Alvernia College, "That I Sing Looking"

Kassy Nicholson, Oklahoma City University, "His Eyes Sparkle Like Sun on Water"

Meredith Birmingham, Baldwin-Wallace College, "A Phoenix Odyssey"

**H11 Esson Film Festival**

**Cabinet Suite**

*Ferry Tales* (40 minutes; 2003): an Academy-Award nominated short documentary exploring the community of women who convene daily in the women's lounge on the Staten Island Ferry as they make their way from home to work in Manhattan.

*Season of Madness* (20 minutes; 2005): the story of a rebellious Persian woman who feigns insanity to escape an empty arranged marriage she has endured for years.

**General Business Meeting**

**Pavilion**

*Chair:* William C. Johnson, Executive Director, Sigma Tau Delta

Following the election of officers, the Regional Caucuses will meet to elect Regents, Student Representatives and Associate Student Representatives:

Eastern Region	Pavilion
Southern Region	Broadway I
Midwestern Region	Broadway II
High Plains Region	Broadway III
Southwestern Region	Broadway IV
Far Western Region	Council Suite

(N.B.: To qualify for the \$200 chapter subsidy, a student representative from the chapter must attend both the General Business Meeting and the Regional Caucus.)

**Friday 31 March 2006, 4:15-5:30pm**

**5:30-6:30: Esson Film Festival**

**Cabinet Suite**

*New York Harbor* (45 minutes; 2006): a study of New York Harbor, the role it plays in the life of the city, and the future of the port that has brought so many people into this country.

*Searching for Sense* (7 minutes; 2002): a hopeful reflection and artist's reaction to the events of 9/11.

**General Session 2: Friday 31 March 2005, 8:00-9:00pm  
Pavilion**

**Introduction:** Kassy Nicholson, Oklahoma City University, and Lauren Elliot, University of Alabama

**Featured Speaker:** Ted Kooser

Ted Kooser is the author of a distinguished body of work, including, most recently, *Delights and Shadows*, the winner of 2005 Pulitzer Prize for poetry; *Local Wonders: Seasons in the Bohemian Alps*, a collection of essays, which won the Pushcart Prize, the James Boatwright Prize, and a Merit Award from the Nebraska Arts Council; and *Flying at Night: Poems 1965-1985*. A retired Vice President of Lincoln Benefit Life Company, Lincoln, Nebraska, Kooser was named the thirteen Poet Laureate of the United States, the first Midwestern poet to be named to that position.

**Session I: Saturday 1 April 2006, 8:00-9:15am**

**11. Studies in Shakespeare: Moral Concerns in *Hamlet* and *Macbeth*  
Forum Suite**

**Chair:** Katherine Quevedo, Santa Clara University (alumna)

**Faculty Moderator:** Simone Billings, Santa Clara University

Christina M. Fialho, Santa Clara University, "Hamlet: A Religious Visionary"

Eric Baker, Williams Baptist College, "Hamlet, Prince of Denmark: Will versus Fate"

Theresa Page, Roger Williams University, "'His virtues will plead like angels': King Duncan and Erasmus's 'Celestial Being'"

Marisa Carrere, Roger Williams University, "'The poor wren': Lady Macduff, Scotland's Moral Center"

**12. Nineteenth Century British Fiction: Representations of Women,  
#2  
Directors Suite**

**Chair:** Jessica Perry, Columbia College

**Faculty Moderator:** Victoria Gaydosik, Southwest Oklahoma State University

Danielle Reindl, St. Norbert College, "Legitimizing Female Power: Prescribed Illness in *Jane Eyre* and *Lady Audley's Secret*"

Jill Halbach, Missouri Southern State University, "Crossing Gender Boundaries: The Role of Eustacia Vye in *The Return of the Native*"

Cameron Gray, The College of New Jersey, "Emergence"  
Rachel Holtz, Northern Illinois University, "The Roles of Women in Conrad's  
*Heart of Darkness*"

**13. Race and Rhetoric in Nineteenth Century American Literature  
Council Suite**

**Chair:** Tia Lawson, Concordia University  
**Faculty Moderator:** Margaret Roman, College of St. Elizabeth  
Jane Ferrell, Luther College, "Lincoln's Address at the Cooper Institute"  
Vonda Kirby, College of St. Elizabeth, "Nineteenth Century African-American  
Women's Rhetoric: Religion and the Appeal to Human Emotions"  
Sandra J. Shorey, Columbus State University, "The Politics of Economics:  
Booker T. Washington and Charles Chesnutt's Uncle Julius as  
Tricksters"  
Robert W. Gaines II, Morehouse College, "A Woman Intellectual Nurturer"

**14. The 60's Studio Suite**

**Chair:** Tamara Kilgore, Harris-Stowe State University  
**Faculty Moderator:** Steve Harthorn, Williams Baptist College  
Sara Bland, Southern Arkansas University, "Too Big for the Nest"  
James Wilcox, Westfield State College, "*Fear and Loathing in Las Vegas: A  
Savage Death for the American Dream*"  
Sam Love, University of Mississippi, "The Art of War"  
Kevin Kane, Western Michigan University, "Soldiers and Reporters: The  
Mutability of Distance in the Vietnam War"

**15. Mixed Media Executive Suite**

**Chair:** Maria Schurr, Alvernia College  
**Faculty Moderator:** Sarah Dangelantonio, Franklin Pierce College  
James Holder, St. Edward's University, "The Relationship between Mother  
and Son in Tennessee Williams' *Suddenly, Last Summer*"  
Patrick Mainelli, University of Nebraska-Omaha, "Leopold's Liver Fluke"  
David Nickell, University of Arkansas-Fort Smith, "The Short Story within the  
Novel in *Lost*, the Television Series"  
Jessica A. Issac, University of Nebraska-Kearney, "Beethoven Mythology, A  
Composer's Function"

**16. Fiction 7 Broadway I**

**Chair:** Micah Dean Hicks, Southern Arkansas University  
**Faculty Moderator:** Shannin Schroeder, Southern Arkansas University  
Jessica Schrock, Oklahoma Christian University, "They Sent Me Home"  
Anthony Garrison, University of Nebraska-Omaha, "The Japanese Maple"  
Brandon Colas, Cedarville University, "Surviving El Nino"  
Tara Tyson, University of Alabama, "Grace"  
Lizette Wanzer, Mills College, "Circles"

- I7. Nonfiction: Only Connect** **Broadway II**  
**Chair:** Cheryl L. Rushing, Thomas More College  
**Faculty Moderator:** Beth DeMeo, Alvernia College  
Candice Kuhlmann-Vice, Southern Utah University, “Charming: A Collection of Short Shorts”  
Jillian Bateman, Ithaca College, “Hush Little Baby Don’t Say a Word”  
Carla R Ewert, University of Nebraska-Omaha, “Observed Observer”  
Rachel Mills, Northern Michigan University, “Mayhouse”  
Catherine Moore, Harris Stowe State University, “Green Eyes, I long for You”
- I8. Plagiarism: Piracy or Creative Imitation/Manipulation?** **Senate Suite**  
**Moderator:** Wayne Berninger, Long Island University-Brooklyn Campus  
**Presenters:** Meghann McCormick, Long Island University-Brooklyn Campus  
Giorgios Retsinas, Long Island University-Brooklyn Campus  
Christine Gans, Long Island University-Brooklyn Campus
- I9. Rediscovering an Oral Tradition** **Cabinet Suite**  
**Moderator:** Kari Fisk, Nebraska Wesleyan University  
**Presenters:** Nicole Green, Nebraska Wesleyan University  
Kathy Wolfe, Nebraska Wesleyan University
- I10. Poetry 11** **Broadway III**  
**Chair:** Lynzie Biggs, Alvernia College  
**Faculty Moderator:** Jerry Gibbens, Williams Baptist College  
Tommy Bourgeois, Arkansas Tech University, “Green”  
Samuel G. Shea, Slippery Rock University, “Three Formative Odors in the Life of Daniel Boone”  
Joshua Begley, Eastern Kentucky University, “Lady Luck’s Lover”  
Michael P Sedillo, University of New Mexico, “My Nights with the Keystone Clan”  
Matt Maki, Northern Michigan University, “Vox Dei”
- I11. Poetry 12** **Broadway IV**  
**Chair:** Patricia Jones, Stephens College  
**Faculty Moderator:** Kurt Wilt, Saint Leo University  
Lacey Barnes, Southern Utah University, “Life”  
Karen Heywood, Stephens College, “Collecting Leaves”  
Sally S. Simmons, University of Idaho, “The Long Road Home”  
Ann E Shivers, Samford University, “Driftwood Requiem”  
Ahuren Richardson, Oklahoma City University, “Soul Distraction”  
Christina Krupala, Texas State Technical College-Harlingen, “Green Gold”  
Henry Backer, Thomas More College, “Flirting with Zeus: Teenagers in Mythology”

**Session J: Saturday 1 April 2006, 9:30-10:45am**

**J1. Continuing Conversations: Ted Kooser Forum Suite**

**Co-Chairs:** Kassy Nicholson, Oklahoma City University, and Lauren Elliot, University of Alabama

**Featured Speaker:** Ted Kooser

**J2. "Loves mysteries in souls do grow": Sixteenth and Seventeenth Century British Poetry Directors Suite**

**Chair:** Amanda Leach, Baker University

**Faculty Moderator:** William C. Johnson, Northern Illinois University  
Anna Zoeller, College of Charleston, "Spenser's Apology of Pride in *Amoretti*"

Austin Johnson, Ouachita Baptist University, "Mingling and Making Souls: The Purpose of Sex in John Donne's 'The Ecstasy'"

Haley Gilbert, Baker University, "Love and Spiritual Salvation in the Poetry of John Donne"

Amanda Leach, Baker University, "Man's Call for Help and Guidance: John Donne's and George Herbert's Different Approaches to a Similar Faith Issue"

**J3. Twentieth Century British Drama Council Suite**

**Chair:** Lori Kemp, Alvernia College

**Faculty Moderator:** Elizabeth Holtze, Metropolitan State College of Denver  
Jordan Isom, Abilene Christian University, "A Foolish Attempt at Happiness: Beckett and Ionesco"

Patricia DeBellis, Saint Leo University, "Animal Imagery and the Unconscious in the Works of Harold Pinter"

Lindsay Knight, The College of New Jersey, "The Absurdity of Language in *The Bald Soprano* and *Jumpers*"

Alison Butland, Fitchburg State University, "A Streetcar Named Anger"

**J4. Steinbeck, O'Connor, and Caldwell Studio Suite**

**Chair:** Melanie Greenwood, Columbus State University

**Faculty Moderator:** Kerry McKeever, SUNY-Geneseo  
Jenny Parker, Northwestern College, "*Timshel*: The Freedom to Choose Good"  
Elizabeth Brown, Thomas More College, "Humanism and Religion in *The Grapes of Wrath*"

Mary Poletti, Westminster College (Missouri), "Immovable: The Static Character in *Tobacco Road*"

Nathan Kilpatrick, Azusa Pacific University, "Moments of Grace in Catholic Literature"

**J5. Twentieth Century African-American Literature, #1** **Executive Suite**

- Chair:** Anwar Fairley, Southern Arkansas University  
**Faculty Moderator:** Sidney Watson, Oklahoma Baptist University  
Julie L. Bennett, Northwest Missouri State University, "Author and Heroine Respond to "Mouth-Almighty" in Zora Neale Hurston's *Their Eyes Were Watching God*"  
Jolene Wagner, Westfield College, "The Man with the Power of Hoodoo: Religion as Power in 'Black Death'"  
Derwin E. Hampton, Fairmont State University, "Sins of the Brother in 'Sonny's Blues'"  
Jessica Fordham Kidel, University of Alabama, "Heteroglossia in Hughes' Poetry"

**J6. World Literature: Classical Studies** **Senate Suite**

- Chair:** Jennifer Ouellette, University of Idaho  
**Faculty Moderator:** Rebecca Beal, University of Scranton  
Dawn Humble, Southeastern Louisiana University, "The Dichotomy of Pleasure and Duty: Homer's Circe-Odysseus and Virgil's Aeneas-Dido Episodes"  
Chris Chandler, Southeastern Louisiana University, "Inner Conflict and Outer Influence: The Difference in Euripides and Ovid's Portrayals of Medea"  
Shauna Perkins, Assumption College, "Youth as an Agent of Mercy in Book VI of Homer's *Odyssey*"  
Alison Tully, Ithaca College, "The Rotten Oak: Chthonic Images in Greek Drama"

**J7. Fiction 8** **Broadway I**

- Chair:** Thomas Tranchell, Community College of Southern Nevada  
**Faculty Moderator:** Shannin Schroeder, Southern Arkansas University  
Cara L. Edenfield, Lee University, "The Farmer and the Free Meal"  
Kristi M. Wilcox, University of Alabama, "Sir Grimm's Tale"  
Nathan Lamar, University of Massachusetts-Lowell, "The Circle"  
Michael L. Counter, Jr., Southern Arkansas University, "Gave"  
Daniel E. Cronin, Widener University, "Jeremy"

**J8. Nonfiction: Family** **Broadway II**

- Chair:** Andrew Ferron, Luther College  
**Faculty Moderator:** Christine Hait, Columbia College  
Jennifer C. Lee, University of California-Los Angeles, "An Unfashionable Life"  
Marilyn E. Koehr, Harris Stowe State University, "Turtle Soup"  
Ashley Babcock, Widener University, "Family Outing"  
Bethany Deidel, Cedarville University, "Same Blood"  
Rianne L. Heffel, University of California-Los Angeles, "Growing Up Green"

**J9. Poetry 13**

**Broadway IV**

**Chair:** Amanda Meyer, Northwest Missouri State University

**Faculty Moderator:** Christopher Flynn, St. Edward's College

Julia Kaissling, Oklahoma Christian University, "Ungraspable Self"

Rachel Moses, Metropolitan State College of Denver, "At Some Point"

Elizabeth Dugan, Ohio Northern University, "Behind Closed Doors"

Emily Kathryn Fields, Clarion University, "Sweater Weather Words"

Levi Rubeck, University of Wyoming, "This is Where We Keep Our Level  
One Narcotics"

Amanda Meyer, Northwest Missouri State University, "Tripe"

**J10. Poetry 14**

**Broadway III**

**Chair:** Rikki Steingass, Ohio Northern University

**Faculty Moderator:** Sarah Dangelantonio, Franklin Pierce College

Elisabeth Kinsey, Metropolitan College of Denver, "Lost at Sears"

Brent Chappelow, Northwest Missouri State University, "Woven to Image"

Amanda Manocchio, Mount Union College, "The Best Four Years of Your  
Life!"

Steve Rucker, Missouri Southern State University, "Harmony Obscured by  
Progress"

Susana Bewley, Arkansas Tech University, "Trout Fishing with a Friend"

Amanda Smeltz, Marquette University, "I am a Woman: Lover, Listener,  
Legionnaire"

**General Session 3: Saturday 1 April 2006, 11:00am-12:15pm**

**Pavilion**

**Introduction:** Kathleen Turner, Northern Illinois University, and Traci  
Thomas-Card, University of Wisconsin-Eau Claire

**Featured Speaker:** Kim Addonizio

Kim Addonizio has written a variety of books, including poetry (*The Philosopher's Club*, *Jimmy and Rita*, *Tell Me*, and *What Is This Thing Called Love*), a book of short stories (*In the Box Called Pleasure*), a novel (*Little Beauties*), and a book on writing poetry (*The Poet's Companion*, with Dorianne Laux). *Tell Me* was a finalist for the 2000 National Book Award. Addonizio has received a Guggenheim fellowship, two NEA fellowships, a Pushcart Prize, and a Commonwealth Club Poetry Medal.

**General Session 4: Saturday 1 April 2006, 1:15-2:15pm**

**Pavilion**

**Introduction:** Ryan Fletcher, University of Central Oklahoma, and Amanda Mead, Montana State University

**Featured Speaker:** Katja Esson

Katja Esson is a German-born, New York-based filmmaker, writer, and director, whose film *Ferry Tales* was nominated for an Academy Award for best short documentary. Set in the women's lounge on the Staten Island Ferry, *Ferry Tales* explores the community of women who convene in the lounge every day on their way to work in Manhattan. *Ferry Tales* is one in a series of works—*Vertical Traveler* (2001), *Searching for Sense* (2002), and *New York Harbor* (2006)—in which Esson explores the life of New York City.

**Session K: Saturday 1 April 2006, 2:30-3:45pm**

**K1. Continuing Conversations: Kim Addonizio**

**Forum Suite**

**Co-Chairs:** Kathleen Turner, Northern Illinois University, and Traci Thomas-Card, University of Wisconsin-Eau Claire

**Presenter:** Kim Addonizio

**K2. Studies in Shakespeare**

**Directors Suite**

**Chair:** Albert Cordero, Barry University

**Faculty Moderator:** Dana Aspinall, Assumption College

Amy Albrecht, Roger Williams University, "‘Stars hide your fires’: The Dark Truth of Macbeth's Savage Shadow and Cunning Persona"

Sara Daehn, Luther College, "Emilia's Bold and Realistic Language in *Othello*"

Amy Robinson, Slippery Rock University, "Caliban's Lullaby: Home as Illusion in *The Tempest*"

Amantha Harmon, Lincoln Memorial University, "A Fundamental Division: Coleridge and Johnson on Shakespeare"

**K3. Race and Class in Nineteenth Century British Fiction**

**Council Suite**

**Chair:** Joy Moss, Arkansas Technical University

**Faculty Moderator:** Victoria Gaydosik, Southwest Oklahoma State University  
Meredith Birmingham, Baldwin-Wallace College, "Marxism and Bronte: Revenge as Ideology"

Erin Grams, St. Norbert College, "Estate and Morality in Dickens' *Oliver Twist*"

Vanessa LaVigne, Westminster College, Missouri, "Positive Alterity? Depictions of India in *The Moonstone*"

Alan Clarke, Morehouse College, "British Literature, White Racial Hierarchy, and Green Rebirth: Romantic Poetry to the Twentieth Century"

**K4. Representations of Women in Nineteenth Century American Literature Studio Suite**

**Chair:** Jennifer Ouellette, University of Idaho

**Faculty Moderator:** Jayne Higgins, Rockford College

Nancy Leona Olsen, William Woods College, "Sylvia's Heroic Quest"

Meredith L. Upton, Samford University, "Designing Women: Willa Cather's *O Pioneers and My Antonia*"

Benjamin Hagen, Northern Michigan University, "The Final Chapter of *Sapphira and the Slave Girl*"

Amy Kunkel, University of New Mexico, "Setting and Social Convention in 'Daisy Miller: A Study'"

**K5. Exploring Ethnicity in Twentieth Century Poetry and Drama Executive Suite**

**Chair:** Daniel Hardy, University of Wisconsin-Eau Claire

**Faculty Moderator:** Diane G. Scholl, Luther College

Alyssa Wehr, Luther College, "Reading Rita Dove: An African-American Woman's World through Poetry"

Joan Evelyn Hill, California State Polytechnic University, Pomona, "Rage, Reality, and Religion: Perspectives of a Mother in 'The Glass Bracelets'"

Scott Klausner, Santa Clara University, "A New Tradition: Dudley Randall's 'A Different Image'"

Cynthia Arnold, Illinois College, "Walking from Russia to America with an African-American Tour Guide"

**K6. World Lit: African and Caribbean Literature Senate Suite**

**Chair:** Mark Ross, Metropolitan State College of Denver

**Faculty Moderator:** Rebecca Beal, University of Scranton

Nichole Marquardt, Montana State University, "A Choir of African Voices"

Julie Roos, Western Michigan University, "Potential Unanswered: The Perils of Adaptation Exposed in *uMabatha*"

Marli Kaufmann, Hendrix College, "Duppies and Jumbies: Caribbean Creole and Standard English in Spirit Stories"

Hilary Pamperin, St. Norbert College, "Living Through the Marassas: The Implications of Mother/Daughter Sexual Abuse in Edwidge Danticat's *Breath, Eyes, Memory*"

**K7. TV as the Next Gutenberg Press: Exploring Pop Culture and Its Effects on Literature Broadway I**

**Moderator:** Dawn Vernooy-Epp, Shippensburg University

Presenters: Loren Gruber, Missouri Valley College

Monique Gustafson, Texas Women's University

Nicole Jones, Shippensburg University

Alexis Kasznia, Alvernia College

Tyler Miller, Shippensburg University

**K8. Nonfiction: Il Penseroso Broadway II**

*Chair:* Elaine Almquist, University of New Mexico

*Faculty Moderator:* Roger Stanley, Union University

Amanda Leach, Baker University, "Happy Valentine's Day"

Chris Smiley, Pikeville College, "Like Father, Not Like Son"

Kristi Williamson, Metropolitan College of Denver, "The Ties Have It"

Elaine Almquist, University of New Mexico, "Red Letter: A Twenty  
Something's Love Affair with her Pediatric Cardiologist"

Mary Downum, Metropolitan State College of Denver, "Non-Compos  
Mentis?"

**K9. Poetry 15 Broadway IV**

*Chair:* Rikki Steingass, Ohio Northern University

*Faculty Moderator:* Beth DeMeo, Alvernia College

Amanda Vail, Thomas More College, "Deeply"/"Processional"

Kellie Jensen, Southern Utah University, "Ice Fishing"

Josh Olenslager, Southern Utah University, "Tuscaloosa"

Brittani Tingle, University of Alabama, "Wal-Mart"

Stephen Hrcir, Jr., Southern Arkansas University, "Rules of Reality"

Emily Kelley, Arkansas Tech University, "Midnight Vertigo"

Emily Zepf, Ohio Northern University, "(un)becoming"

Elizabeth Brown, Thomas More College, "Smoke"

**K10. Poetry 16 Broadway III**

*Chair:* Amanda Mead, Montana State University

*Faculty Moderator:* Larry Dennis, Clarion University (emeritus)

Maria Soriano, Baldwin-Wallace College, "Punch Line"

Stephenie Rhema Bergen, Missouri Southern State University, "Songs of the  
Sublime"

Emily Sharp, Stephens College, "The Barn"

Kim Lock, Boise State University, "Movement Series"

Jennifer Hetrick, Clarion University, "Scarves, Skin, Summer: A Beverage"

Erin M Barringer, University of New Mexico, "Within a Memory"

Kurt V. Wilt, Saint Leo University, "Emerald Isle"

**Session L: Saturday 1 April 2006, 4:00-5:15pm**

**L1. Continuing Conversations: Katja Esson Forum Suite**

*Co-Chairs:* Ryan Fletcher, University of Central Oklahoma

*Presenter:* Katja Esson

**L2. Visionary Experience: Studies in British Romanticism Directors Suite**

*Chair:* James Johnson, Lee University

*Faculty Moderator:* Chanda Funston, Northwest Missouri State University

Kendra Harrisville, Luther College, "The Prophet and the Poet in William Blake"  
Robert Folley, Luther College, "Blake on Revolution: Energy Bounded by Reason"  
Joseph L. Dugan, Cedarville University, "The War of the Poet: A New Critical Explication of *Kubla Khan*"  
Abigail Lambke, Rockhurst Univeristy, "The Triumph of the Black Sheep"

**L3. J.R.R. Tolkien: Essays in Explication Council Suite**

**Chair:** Cresence Koenigsnecht, Northern Michigan University

**Faculty Moderator:** Gwendolyn A. Morgan, Montana Statue University-Bozeman

Karen Borresen Walsh, Montana State University-Bozeman, "*The Hobbit's* Gandalf: Lord and Master of Fireworks"

J.D. Sellgren, Alvernia College, "Frodo and Aragorn: Portraits of Christ in Middle-earth"

Brian Johnsrud, Montana State University-Bozeman, "An Invitation to Faerie: Memorializing Tolkien's Perilous Realm"

Nancy Nix, Montana State University-Bozeman, "Eowyn as Herself"

Tracy Woelfel, Montana State University-Bozeman, "Orality and Literacy"

**L4. Studies in Short Fiction Studio Suite**

**Chair:** Priscella Hole, Alvernia College

**Faculty Moderator:** Peter A. Scholl, Luther College

Tracie Prater, Eastern Kentucky University, "Away from the Light: Freudian Repression in 'The Jilting of Granny Weatherall'"

Marie R. Ostinato, Southeastern Louisiana University, "Examining the Mother-Daughter Relationship in 'Good Country People' by Flannery O'Connor"

Heidi Williams, Santa Clara University, "See Dick Cheat"

Mary Garrison, Samford University, "The Redefinition of Martyrdom in Tobias Wolff's 'In the Garden of the North American Martyrs'"

**L5. Twentieth Century African-American Literature, #2 Executive Suite**

**Chair:** Anwar Fairley, Southern Arkansas University

**Faculty Moderator:** Marsha I. Walker, Jackson State University

Melissa Tribelhorn, University of Idaho, "Rising Against Oppression: Literature by Black Women from 1920-1980"

Jason Ney, Cedarville University, "Don't Back Down"

Brittani Tingle, University of Alabama, "Theoretical Interpretations of *The Bluest Eye*"

Brent Chappelow, Northwest Missouri State University, "The Hum of the Bird's Wings: Shame and Trauma in Toni Morrison's *Beloved*"

- L6. Fiction 9** **Broadway I**  
**Chair:** Melanie Martin, Slippery Rock University  
**Faculty Moderator:** Todd Martin, Huntington University  
 Kori Frazier, Ohio Northern University, “Glacier Boy”  
 Christine Williams, Emporia State University, “Strays”  
 Michele Emily Moncrieffe, Franklin Pierce College of New Hampshire, “Hush  
 Little Baby”  
 Leslie King, Union University, “Eldie”  
 Danielle A. Pruitt, Azusa Pacific University, “Only a Pane”
- L7. Nonfiction: Liminal Lives** **Broadway II**  
**Chair:** Lori Kemp, Alvernia College  
**Faculty Moderator:** John Kerrigan, Rockhurst University  
 Sara Jordan, University of Central Oklahoma, “Beginning to Realize I Don’t  
 Belong”  
 Yurajpatti Khalawan, Barry University, “Guynamerican”  
 Sandra J. Shorey, Columbus State University, “An Unspoken Separation”  
 Danielle Vanaman, Azusa Pacific University, “The View from the River  
 Thames”  
 Keather Atkins, Arkansas Tech University, “A Gift from the Third World”
- L8. Making Room for the Novel: Going Beyond the Classics in the  
 Classroom** **Senate Suite**  
**Moderator:** Christine Hait, Columbia College  
**Presenters:** Leigh Abee, Columbia College  
 Katherine Taylor, Columbia College
- L9. Poetry 17** **Broadway IV**  
**Chair:** Amanda Mead, Montana State University  
**Faculty Moderator:** John Pennington, St. Norbert College  
 Brian Ott, Azusa Pacific University, “The Streets of America”  
 Molly McLay, Illinois Wesleyan University, “A String of Pearls”  
 Ryan Perry, University of Wyoming, “Life Still”  
 Matt Randall, Oklahoma City University, “Trendy Chinese Psychics”  
 Amanda Mead, Montana State University, “The Old and the New (Me)”
- L10. Poetry 18** **Broadway III**  
**Chair:** Jared New, Union University  
**Faculty Moderator:** Roger Stanley, Union University  
 Lydia Wiles, Missouri Southern State University, “Smoke and Mirrors”  
 Brittini Traynor, Southern Utah University, “Tuesday Mornings”  
 Ryan Allen, University of South Dakota, “Always Home”  
 Carrie L. Chappell, University of Alabama, “My Delicate Trophies”  
 Jessica Beth Howard, Eastern Kentucky University, “The Carnival”  
 Jessica Fordham Kidd, University of Alabama, “On My Way Home”

## **Index of Participants**

### **A**

Abdullah, N. A10, F10, C7  
Abee, L. L8  
Adams, R. A1  
Addonizio, K. GS3, K1  
Adkins, M. C11, E6  
Agarwal, K. H3  
Agri, D. C5  
Ainley, M. E2  
Alaniz, R. C1  
Albrecht, A. K2  
Allen, R. A3, L10  
Allen, T. B8  
Allen-Ayres, J. H4  
Almquist, E. D5, K8  
Amann, J. F1  
Amano, K. F3  
Anderson, E. G7  
Armsby, W. B7  
Arnold, C. K5  
Aspinall, D. G1, H1, K2  
Atkins, K. H3, L7  
Augsbach, V. A6

### **B**

Babcock, A. H1, J8  
Backer, H. I11  
Baker, E. C6, I1  
Ballew, R. D10  
Banks, S. B9  
Barnes, L. I11  
Barringer, E. C4, K10  
Barton, C. H8  
Basnett, K. H7  
Bateman, J. A5, I7  
Bates, J. F2  
Baugher, K. D4  
Beacham, E. C6  
Beal, R. A5, K6  
Bearden, A. B9  
Begley, J. I10  
Belanger, J. A6

Bell, J. C4  
Benhardus, N. B1, E3, G2  
Bennett, J. J5  
Bergen, S. B2, K10  
Berninger, W. I8  
Bewley, S. J10  
Biggar, B. B4  
Biggs, L. E1, H10, I10  
Billings, S. F9, H7, I1  
Birmingham, M. H10, K3  
Bissette, E. B6, F5  
Bland, S. I4  
Bohn, T. A10  
Bolander, B. F2  
Bosley, C. A2  
Bourgeois, T. F6, I10  
Boze, C. C5  
Bradley, M. F4  
Bramucci, A. B10  
Branman, H. B3, D6  
Brewer, S. B6  
Brillon, L. D2, H7  
Brilmyer, S. B2  
Brooks, K. D10  
Broussard, A. C2  
Brown, E. J4, K9  
Brown, S. B2  
Bruso, S. B10, F5  
Butland, A. J3

### **C**

Caputo, L. G3  
Carrere, M. I1  
Carson, L. F8  
Casaccio, C. B3, G4  
Cecil, B. G5  
Cepak, L. B2, D10  
Chandler, C. F8, K6  
Chappell, C. G1, L10  
Chappelow, B. J10, L5  
Chilbert, E. H5  
Chism, H. D4  
Chu, E. G2, H10  
Clark, J. E2  
Clarke, A. K3  
Claymore, C. B8

Clouse, K. C3	Edwards, J. C2
Coakley, L. A4, E10	Eisenbraun, J. G3
Colas, B. I6	Elliott, L. A3,E3, J1
Cole, M. F4	Emens, S. C4, G10
Cole, R. G10	English, M. A3
Cole, S. F7	Ennenbach, J. B10
Cone, N. H8	Erkkila, A. H6
Conferido, D. D9	Esson, K. GS4, L1
Cordero, A. A1,C1,K2	Evans, C. B10
Counter, Jr., M. J7	Ewert, C. I7
Crape-Williams, B. F10	
Crayton, H. C11	<b>F</b>
Creek, A. F7	Fairley, A. J5, L5
Crim, A. G5	Farmer, H. B5, F1
Cronin, D. J7	Farmer, L. A7
Crutchfield, C. H9	Felkins, J. E4
Cummins, A. B3	Ferrell, J. I3
<b>D</b>	Ferron, A. G7, J8
Daehn, S. K2	Fialho, C. F9, I1
Dangelantonio, S. B10, I5, J10	Fields, E. J9
Danh, E. A8, C9	Figler, P. B6, H2
Davis, S. A7, D6	Firnstahl, A. D3
DeBellis, P. J3	Fisk, K. I9
Decker, S. F10	Fitzpatrick, C. A8,C9,D8,G7
Deidel, B. J8	Flak, K. D10
Delisi, J. B5	Fleming, M. E4
DeMeo, B. G10, I7, K9	Fletcher, R. B4, H4, L1
Dennis, L. C10, F5, K10	Flynn, C. F10, G9, J9
Deschenes, A. H9	Folley, R. L2
Dessaso, D. D3	Force, S. C2
DiCocco, B. D10, H2	Forde, J. F9
Dillon, A. F3	Fox, E. G4
Doane, E. C4	Frazier, K. C11, L6
Dorrill, G. F8	Frost, L. F9, G4
Dorsey, D. G6	Fuentes, G. B1
Downs, N. H6	Fullenkamp, N. E2
Downum, M. H7, K8	Fuller, J. E9
Dugan, E. D6, J9	Funston, C. L2
Dugan, J. B7, L2	<b>G</b>
Dunn, J. G6	Gagnon, K. E8, H7
Dziadek, F. G10	Gaines II, R. I3
<b>E</b>	Gans, C. I8
Ebert, R. C11	Garcia, D. H8
Edenfield, C. A10, J7	Garcia, L. B3, G3
	Garcia, S. G9

Gardner, S. F9  
Garrison, A. I6  
Garrison, M. L4  
Gaydosik, V. I2, K3  
Genta, S. C7  
Gentry, A. G9  
Georgecink, S. F9  
Gibbens, J. C3, I10  
Giese, L. C1  
Gilbert, H. J2  
Gillen, K. H5  
Grams, E. G9, K3  
Gray, C. H6, I2  
Green, D. G4  
Green, N. I9  
Greenwood, M. D6, J4  
Gregory, D. A5, E7, G4  
Gruber, L. B6, E9, H6, K7  
Guevara, P. F10  
Gustafson, M. C5, H5, K7

## H

Hagen, B. K4  
Hait, C. B7, D8, J8, L8  
Halbach, J. D7, I2  
Halverson, K. G2  
Hamlin, A. F9  
Hampton, D. J5  
Hanock, J. F10  
Hanscom, P. E4  
Hardy, D. A9, G8, I3, K5  
Harmon, A. C10, K2  
Harris, S. E9  
Harrisville, K. L2  
Harthorn, S. C11, I4  
Hartigan, C. E4  
Hartl, A. F1, A6  
Hartney, C. C8  
Heffel, R. J8  
Heil, M. A4  
Helling, L. F3  
Herro, A. B1  
Hetrick, J. C5, K10  
Heyward, Q. E5  
Heywood, K. C9, I11  
Hice, B. E9

Hicks, M. D6, I6  
Higgins, J. B2, E4, G2, K4  
Hill, J. K5  
Hochstein, G. A9, G8  
Hoffman, C. G5  
Holder, J. I5  
Hole, P. A8, L4  
Holt, M. A3  
Holtz, R. I2  
Holtze, E. C7, D1, J3  
Houston, C. E3  
Howard, J. L10  
Hrncir, Jr., S. K9  
Hubbard, J. F9  
Humble, D. F8, K6

## I

Imani, C. C9  
Isom, J. J3  
Issac, J. I5

## J

Jacobs, E. C9  
Jennings, A. B7  
Jensen, K. K9  
Joerling, J. A3  
Johnson, Allan, E10, H3  
Johnson, Austen J2  
Johnson, J. A2, L2  
Johnson, W. D8, J2  
Johnsrud, B. L3  
Jones, J. D3  
Jones, K. B9  
Jones, Nancy, G6  
Jones, Nicole K7  
Jones, P. B10, E10, I11  
Jordan, S. L7

## K

Kaissling, J. J9  
Kalinowski, P. F1  
Kallman, B. D1  
Kane, K. A6, I4  
Kasznia, A. E5, K7  
Kaufmann, M. J6  
Keat, D. G7

Kelley, E. K9	Love, S.I4
Kellum, M. B9	Lundahl, A. G6
Kemp, L. A8, J3, L7	Lupardus, A. H4
Kerrigan, J. G5, L7	
Khalawan, Y. L7	<b>M</b>
Kidd, J. L10	Mainelli, P. D7, I5
Kidel, J. J5	Maki, M. H10, I10
Kilgore, T. I4	Manocchio, A. J10
Kilpatrick, N. J4, H3	Manuel, J. A7, G5, H6
Kim, J. D9	Marquardt, N. J6
King, L. A10, C10, L6	Martin, M. B6, C6, L6
Kinsey, E. C7, E9, G10, J10	Martin, T. A7, D7, L6
Kirby, V. I3	Massie, E. E8
Klausner, S. K5	Masters, C. C1
Knight, L. B5, J3	Mayes, M. E2, H10
Knipker, C. D2	Mayfield, S. H4
Knox, M. A2, C7	McAfee, J. C11
Koehr, M. J8	McAndrew, C. E6
Koenigs knecht, C. E2, L3	McCool, N. B4
Kooser, T. GS2, J1	McCormick, M. I8
Koppelman, Z. B8	McGee, J. D10
Kraisinger, T. B3	McKeever, K. F4, H3, J4
Krupala, C. H8, I11	McLay, M. C5, F3, L9
Kuhlmann-Vice, C. I7	Mead, A. K10, L9
Kukuy, E. H2	Meyer, A. J9
Kunkel, A. K4	Milici, A. D5
	Millard, C. C8
<b>L</b>	Miller, S. B10
Lamar, N. A5, J7	Miller, T. E2, K7
Lambke, A. D7, L2	Mills, R. I7
Larsen, L. A2	Mishkin, L. D2
Latvala, M. E8, F5	Mitchell, J. D5
LaVigne, V. K3	Mitchell, P. A10, C6, F6
Lawson, T. A4, I3	Moncrieffe, M. G10, L6
Leach, A. J2, K8	Moore, C. I7
Leach, E. G7	Moore, D. F6
LeBlanc, C. B6, D1	Morgan, G. L3
Ledbetter, K. A2, E3	Morris, A. F3
Lee, J. B2, J8	Moseley, S. F10
Lemen, J. H8	Moses, R. E4, G7, J9
Leonard, K. A10	Moss, J. C3, K3
Lewis, B. D4, F6	Mrazik, C. A6, D4
Liskovec, L. G3	Murray, K. E9
Lock, K. B8, C11, K10	Murray, M. D10
Loeffler, M. C5	
Lonsdorf, A. A9, G8	

**N**

Nelson, A. B1  
New, J. E7, G10, L10  
Ney, J. L5  
Nicholson, K. E7, H10, J1  
Nickell, D. F5, I5  
Nix, N. L3  
North, F. G5

**O**

O'Connor, B. H5  
Obenauf, R. F3  
Olenslager, J. K9  
Oliver, J. C11  
Olsen, N. B6, K4  
Olson, V. E5  
Osburn, S.E3  
Ostinato, M. F8, L4  
Ott, B. L9  
Ouellette, J. E1, K4, J6

**P**

Page, T. I1  
Pamperin, H. K6  
Parker, J. J4  
Patchett, J. H1  
Patterson, M. D7, F7  
Pawlenty, L. D7  
Pennington, J. A6, C11, G9, L9  
Perkins, S. D2, K6  
Perry, J. C2, E3, I2  
Perry, R. L9  
Petersen, A. H3  
Peterson, J. F6  
Phillips, P. B5, F7  
Piazza, K. E10  
Pierson, K. B5, C5, D1, F1  
Plata, S. H8  
Poletti, M. D7, J4  
Pope, M. C10  
Prater, T. L4  
Pruitt, D. L6  
Purdie, H. C3

**Q**

Quevedo, K. E10, I1

**R**

Rancani, L. C3  
Randall, M. L9  
Reese, L. C2  
Reindl, D. C11, I2  
Retsinas, G. I8  
Rhea, L. B9  
Richardson, A. I11  
Richardson, K. E7  
Risner, A. B7  
Robinson, A. K2  
Roman, M. I3  
Roos, J. A7, E6, J6  
Ross, D. F2, G10  
Ross, M. F4, K6  
Rubeck, L. J9  
Rucker, S. C7, J10  
Rush, A. D5  
Rushing, C. B7, I7  
Rydel, C. A1, B5  
Rydzewski, J. E6

**S**

Saenz Rosa, D. D9, H4  
Salzman, M. GS1, E1  
Saurage, F. F2  
Sawayda, J. H1  
Schanfield, L. C6, E10  
Schell, T. E5, G9  
Schneider, M. B1, C2  
Scholl, D. A4, K5  
Scholl, P. A3, L4  
Schrock, J. I6  
Schroeder, N. D10  
Schroeder, R. D2  
Schroeder, S. F6, I6, J7  
Schurr, M. E5, I5  
Scott, E. A1, B4, D5  
Sedillo, M. G6, I10  
Sellgren, J. D3, L3  
Shackelford, A. F7  
Sharp, E. G6, K10  
Shea, S. E10, I10  
Shewmaker, M. F10

Shivers, A. A4, I11  
Shorey, S. F9, I3, L7  
Simmons, S. I11  
Singleton, C. D4  
Sinisi, G. B8  
Smeltz, A. B7, J10  
Smiley, C. K8  
Smith, M. H9  
Soceka, J. D4  
Soehnlein, E. C8  
Solganick, H. G9  
Soriano, M. G6, K10  
Spencer, K.H6  
Spencer, M. A7, D1  
Stanford, J. A1  
Stanley, R. D6, K8, L10  
Staves, D. E4  
Steingass, R. J10, K10  
Stemmler, K. A10, F2, H2  
Stevens, D. H5  
Stott, R. B1  
Streeter, M. G2  
Stricker, L. C10  
Stuckey, L. C4  
Sublette, C. E5  
Surmick, J. A8, D1

#### T

Tangeman, J. G1  
Taylor, K. L8  
Tenny, L. C10  
Tharaldson, S. A9, G8  
Thomas, H. G3  
Thomas-Card, T. A9, G8, K1  
Thompson, A. G1  
Tingle, B. K9, L5  
Tranchell, T. F5, J7  
Traynor, B. L10  
Tribelhorn, M. L5  
Trimper, L. B4  
Trueblood, J. C1  
Tucker, J. D9  
Tully, A. K6  
Turner, K. C1, D3, K1  
Tyson, T. I6

#### U

Ulmer, J.E6  
Upton, M. K4

#### V

Vail, A. K9  
Vanaman, D. L7  
Vance, Jr., R. H5  
Ventre, R. E8  
Vernooy-Epp, D. K7  
Vogt, S. F4  
Von Fange, M. B10

#### W

Wacker, G. F9  
Wagner, C. A4  
Wagner, J. J5  
Wagner, S. F1  
Walker, C. F9  
Walker, M. L5  
Walsh, K. L3  
Wanzer, L. I6  
Watson, S. C4, G3, J5  
Webster, A. E7, F7, H10  
Wehr, A. K5  
Weiche, R. C7  
Welch, M. C10  
Welsh, L. B3  
Westeen, K. E8, H1  
Wharton, J. D3, E9  
Whipple, N. D1  
Whitley, K. E10  
Whitman, C. C8  
Wilcox, J. I4  
Wilcox, K. G2, J7  
Wiles, L. L10  
Williams, C. A1, L6  
Williams, H. H7, L4  
Williamson, K. F2, K8  
Willis, J. A6, C7  
Wilt, K. I11, K10  
Winters, M. C3  
Wise, K. G1  
Woelfel, T. L3  
Wolfe, K. I9  
Wood, M. D2, F4

**Y**

Yakunina, E. B4

**Z**

Zepf, E. K9

Zoeller, A. J2

Zubizarreta, J. D8, E6

"burning entirely new synaptical pathways"  
--Ben Marcus, *Harper's Magazine*



# FC2 Fiction Collective Two

Publishers of Experimental Fiction

Smart Books for Smart People

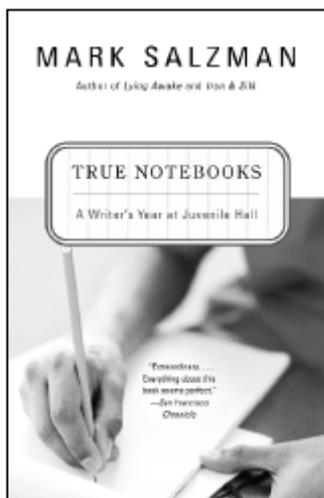
[www.fc2.org](http://www.fc2.org)

Send in this coupon for  
50% off your next FC2 book purchase.



# VINTAGE BOOKS

AN IMPRINT OF RANDOM HOUSE, INC.



## TRUE NOTEBOOKS

A WRITER'S YEAR AT JUVENILE HALL

BY *MARK SALZMAN*

When Mark Salzman is invited to visit a writing class at Central Juvenile Hall, a lockup for Los Angeles's most violent teenage offenders, he scrambles for a polite reason to decline. He goes—expecting the worst—and is so astonished by what he finds that he becomes a teacher there himself. *True Notebooks* is an account of Salzman's first

years teaching at Central. Through it, we come to know his students as he did: in their own words.

At times impossible and at times irresistible, they write with devastating clarity about their pasts, their fears, their confusions, their regrets, and their hopes. They write about what led them to crime and to gangs, about love for their mothers and anger toward their (mostly absent) fathers, about guilt for the pain they have caused, and about what it is like to be facing life in prison at the age of seventeen. Most of all, they write about trying to find some reason to believe in themselves—and others—in spite of all that has gone wrong.

Surprising, charming, upsetting, enlightening, and ultimately hopeful—driven by the insight and humor of Salzman's voice and by the intelligence, candor, and strength of his students, whose writing appears throughout the book—*True Notebooks* is itself a reward of the self-expression Mark Salzman teaches: a revelatory meditation on the process, power, and meaning of writing.

"*True Notebooks* succeeds in adding something fresh, galvanizing and articulate to the overcrowded realm of classroom stories. A candid, involving teacher's diary . . . Eloquent . . . Cogent, thoughtful and honest." —Janet Maslin, *The New York Times*

"Strikingly candid . . . An unforgettable gallery of individuals whose efforts to articulate their condition and its causes are darkly illuminating—and heartbreaking." —Norman Rush, author of *Mating and Mortals*

VINTAGE | PAPER | 352 PAGES | \$13.95

KNOPF ACADEMIC ♦ 1745 BROADWAY, 20TH FLOOR ♦ NEW YORK, NY 10019  
ACMART@RANDOMHOUSE.COM ♦ WWW.RANDOMHOUSE.COM/ACADEMIC

## Notes

## Notes

## Notes

## **confluence,**

*noun*

1. a coming or flowing together, meeting, or gathering at one point;
2. a flowing together of two or more streams;
3. the combined stream formed by conjunction, as in
  - the Ohio river formed by the Allegheny and Monongahela rivers;
  - “the lost generation” formed by American expatriates and post World War I Europe;
  - the Bloomsbury group;
  - Andy Warhol’s Factory;
  - the 2007 International Convention formed by the members of **Sigma Tau Delta** and the city of **Pittsburgh**.

Our **theme** asks you to consider how varying traditions, influences, or figures come together to produce something new, unique, or different. Meet with us in Pittsburgh, March 28-April 1, 2007, to explore our theme.

**Sigma Tau Delta**  
**International Convention 2007**  
**March 28-April 1**  
**Pittsburgh, Pennsylvania**



**Executive Committee**

*President:* Kevin Stemmler, Clarion University  
*Vice-President/President-Elect:* Peter A. Scholl, Luther College  
*Immediate Past President:* Marybeth DeMeo, Alvernia College  
*Treasurer:* Ronald A. Schroeder, University of Mississippi  
*Historian:* Christine Hait, Columbia College

**Executive Director**

William C. Johnson, Northern Illinois University

**Director of Communications and Chapter Development**

Zenia Lee, Northern Illinois University

**Editor of Publications**

John Pennington, St. Norbert College

**Student Advisors**

Kathleen Turner, Northern Illinois University  
Ryan Fletcher, University of Central Oklahoma

**Regional Representatives**

Robert E. Crafton, Slippery Rock University, Eastern Regent  
Lynzie Biggs, Alvernia College, Eastern Region Student Representative

Lillian Schanfield, Barry University, Southern Regent  
Lauren Elliot, University of Alabama-Tuscaloosa, Southern Student Representative

Todd Martin, Huntington University, Midwestern Regent  
Traci Thomas-Card, University of Wisconsin-Eau Claire, Midwest Student Representative

Sidney Watson, Oklahoma Baptist University, Southwestern Regent  
Kassy Nicholson, Oklahoma City University, Southwest Student Representative

Elizabeth Holtze, Metropolitan State College of Denver, High Plains Regent  
Amanda Mead, Montana State University, High Plains Student Representative

Matthew Schneider, Chapman University, Far Western Regent  
Jennifer Ouellette, University of Idaho, Far West Student Representative