

# 2011 Sigma Tau Delta International Convention - Panels

Tentative Presentation List - 03/02/11

Topic	State or Country	Author Name	Title	No.
<b>Alvernia University</b>				
New Voices in Literature/Changing Voices in Literature since 1900	PA	Bierowski, Thomas	UnBeaten! Women of the Beat Generation	6848
Other	PA	Sellgren, J. D.	The Harry Potter Decade: Beyond Entertainment	6920
<b>American University of Kuwait</b>				
Other	Kuwait	Nixon, Kathy	Wa etha raya'ata noyoub allayth bazeghatan: Embracing Arabic Poetry and Poetics	5885
<b>Auburn University, Montgomery</b>				
Other	AL	Aaij, Michel	NaNoWriMo: A Novel Writing Competition in the Southern Region	6875
Other	AL	Aaij, Michel	Using And/Or Abusing Wikipedia In The Classroom: Explaining A Much-Maligned Electronic Resource	6914
<b>Benedict College</b>				
Lorene Cary/Black Ice (together or separate)	SC	Knutson, Lin	Black College Reads "Black Ice"	6949
<b>Calhoun Community College</b>				
Convention Theme "Beyond Words"	Alabama	Reeves, Joan	Literary Detectives: Gravely Concerned	6840
<b>Carlow University</b>				
Pittsburgh's Literary Scene (past or present)	PA	Grieshober, Taylor	Small Presses, Readings, n'at: A Guide to Writing in the Steel City	6952
<b>Central Michigan University</b>				
Career Opportunities	MI	Shelton, Kaylee	What do you do with a B.A. in English?	6936
<b>Clarion University</b>				
Young Adult Literature	PA	Murray, Barbara	Young Adult Literature Potpourri	6915
<b>Columbia College, South Carolina</b>				
Other	SC	Zubizarreta, John	Getting Beyond Words and Routine Pedagogy: Tips for Fostering Critical Thinking and Reflective Learning in English Courses	6910
<b>Dixie State College of Utah</b>				
Young Adult Literature	UT	Jones, Jason	All Ganged Up: Are Young Adults Becoming Series-ously Limited in Their Reading?	6942
<b>Johnson C. Smith University</b>				
New Voices in Literature/Changing Voices in Literature since 1900	NC	Walker, Marsha	Re-Mixing the Masters: The Impact of New Literary Voices in 21st Century America	6961
Convention Theme "Beyond Words"	NC	Walker, Marsha	Moving Beyond the Pages: Literacy Translation Across the Globe	6960
<b>Kansas State University</b>				
Convention Theme "Beyond Words"	KS	Hixson-Bowles, Kelsey	Can a Novel Unify a Campus?	6946
<b>La Sierra University</b>				
Writers and Causes	CA	Kravig, Kendra	The Blinking Cursor Is Our Nemesis: A Discussion of Creative Ways to Defeat Writer's Block	6930
<b>Liberty University</b>				
Other	VA	Davis, Marybeth	Theory: What Is It Good For?	6916
<b>Long Island University, Brooklyn</b>				
Other	NY	Renahan, Robin	Women's Gender Roles During Medieval and Early Renaissance Literature	6948
<b>Luther College</b>				
Other	IA	Scholl, Peter	Beyond Words: Film Adaptations of Literature	6940
<b>Mansfield University</b>				
Convention Theme "Beyond Words"	PA	Salleme, Paul	Speaking Out: Insider Views on the War Against the Humanities	6964
<b>Mercyhurst College</b>				
Other	PA	Reed, Brian	From Erie to Eire: Study Abroad, Scholarship, and the Changing Voices of Ireland	6918

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<b>Metropolitan State College of Denver</b>				
Convention Theme "Beyond Words"	CO	Martinez, Roberto	Beyond Words: Visual Literacy in Graphic Narratives	6957
<b>Northeast Alabama Community College</b>				
Convention Theme "Beyond Words"	Alabama	Reeves, Joan	A Literary Gateway: Opening Works of Vision	6839
<b>Northwest Nazarene University</b>				
Lorene Cary/Black Ice (together or separate)	ID	Fischer, Benjamin	Issue of Exclusion: Similarities Between Lorene Cary and Walter Kirn	6925
Pittsburgh's Literary Scene (past or present)	ID	Fischer, Benjamin	Baseball and Pilgrims: Racial Frustration in the Pittsburgh Area	6927
<b>Sacred Heart University</b>				
New Voices in Literature/Changing Voices in Literature since 1900	CT	Stokes, Samantha	Loss of Self in the Dark Romantics	6971
<b>Samford University</b>				
Other	AL	Thomas, Steven	From the Classical to the Modern: On the Importance of Teaching Classical Texts in the English Department	6958
<b>Santa Clara University</b>				
Convention Theme "Beyond Words"	CA	Billings, Simone	Creative Nonfiction That Gives Voice to the Voiceless Beyond the US Shores	6967
<b>Southeastern Louisiana University</b>				
	LA	Rourks, Leigh	Words, Meaning, and Silence: Censorship and the University	6973
Sigma Tau Delta and Service to the Community	LA	Dorrill, George	Multiple Cosponsors	6955
<b>St. John Fisher College</b>				
Convention Theme "Beyond Words"	NY	VanderBilt, Deborah	Invisible Culture	6944
<b>The College of New Jersey</b>				
Other	NJ	Casabona, Kristen	Coming to the Conference as a Crowd: Getting Chapter Members Accepted, Funded, and There	6874
<b>University of Arkansas, Little Rock</b>				
Young Adult Literature	AR	Johnson, Deannah	Masculinity Doesn't Make the Man: An Exploration of S.E. Hinton's Male Characterizations	6963
<b>University of Central Oklahoma</b>				
Lorene Cary/Black Ice (together or separate)	OK	Brandeberry, Lauren	Identity and the Universal Need for Acceptance	6954
<b>University of Massachusetts at Boston</b>				
Convention Theme "Beyond Words"	MA	Evans, Bronwen	Literary Spaces in Motion: (De)Constructing the Stage and Page	6901
<b>University of Montevallo</b>				
New Voices in Literature/Changing Voices in Literature since 1900	AL	King, Jamie	A Thing About Things: Material Objects in Modern Consciousness	6950
<b>University of Pittsburgh, Greensburg</b>				
Convention Theme "Beyond Words"	PA	Beshero-Bondar, Elisa	Constructing HEL: Defining the Role of History of the English Language in Literary Studies	6935
Convention Theme "Beyond Words"	PA	Beshero-Bondar, Elisa	Electronic Books: A Suitable Replacement for the "Real Thing?"	6923
<b>University of Wisconsin, Eau Claire</b>				
Sigma Tau Delta and Service to the Community	WI	Hochstein, Gloria	Be Smart and Serve	7303
Other	WI	Frosch, Kristin	Queering the Classroom: Integrating Transvestite and Transgendered Literature into the Classroom	6959

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Other	WI	Richter, Tania	Swords and Sorcery: Scholarly Applications of Fantasy Literature	6962
<b>Westminster College (PA)</b>				
Convention Theme "Beyond Words"	PA	Lake, Kelly	From Text to Film Text: The Adaptations of Alfred Hitchcock	6929